

Acquario

per quartetto di fiati

flauto in do

oboe

clarinetto in sib

fagotto

Antonio Blanco Tejero

2011-2016

Acquario

durata: 12' aprox.

strumentazione:

flauto in do

oboe

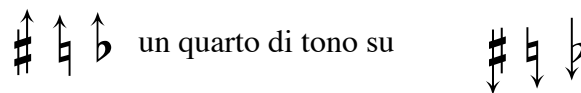
clarinetto in sib





sassofono baritono

fagotto

corno


Partitura scritta in suoni trasposti (il clarinetto suona una seconda maggiore sotto e il sassofono baritono un'ottava + sesta maggiore sotto)


 un quarto di tono su un quarto di tono giù


 crescendo dal nulla *growl*  decresc. sino il silenzio
 frullato *growl* 


non vib. non vibrato

 tenere la nota o gruppo di note durante la durata specificata

 ripetere il più veloce possibile durante la durata specificata

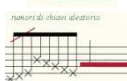
 bisbigliando-cambio di timbro sulla medesima nota


 glissando-portamento, andare da una nota all'altra nella forma più liscia possibile

 multifonico libero con base nell'altezza specificata

 suoni chiusi

 solo soffio senza altezza

 rumori di chiavi senza soffio

 armonico

 whistle-tone con la regione di parziali armonici specificata

Acquario

Antonio Blanco Tejero
Milán septiembre de 2011
Roma octubre de 2016

♩ = 40
non vib.

Flute
Oboe
Clarinet in Bb
Bassoon

p

non vib.

p

Detailed description: This system contains the first four measures of the score. The Flute part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Oboe, Clarinet in Bb, and Bassoon parts are silent in these measures. In measure 3, the Flute part has a dynamic marking of *p*. In measure 4, the Clarinet in Bb part begins with a half note G3, followed by a half note F#3, and then a half note E3. The Clarinet in Bb part has a dynamic marking of *p* and a *non vib.* instruction.

5

Fl.
Ob.
Bb Cl.
Bsn.

non vib.

p

p

non vib.

p

Detailed description: This system contains measures 5 through 8. In measure 5, the Flute part has a half note G4, followed by a half note F#4, and then a half note E4. The Oboe part has a half note G4, followed by a half note F#4, and then a half note E4. The Clarinet in Bb part has a half note G3, followed by a half note F#3, and then a half note E3. The Bassoon part has a half note G3, followed by a half note F#3, and then a half note E3. In measure 6, the Oboe part has a dynamic marking of *p*. In measure 7, the Oboe part has a dynamic marking of *p*. In measure 8, the Oboe part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p* and a *non vib.* instruction.

9

Fl.
Ob.
Bb Cl.
Bsn.

p

p

p

p

p

p

Detailed description: This system contains measures 9 through 12. In measure 9, the Flute part has a half note G4, followed by a half note F#4, and then a half note E4. The Oboe part has a half note G4, followed by a half note F#4, and then a half note E4. The Clarinet in Bb part has a half note G3, followed by a half note F#3, and then a half note E3. The Bassoon part has a half note G3, followed by a half note F#3, and then a half note E3. In measure 10, the Flute part has a dynamic marking of *p*. In measure 11, the Flute part has a dynamic marking of *p*. In measure 12, the Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Clarinet in Bb part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*.

13

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 13-16. The Flute part begins with a melodic line marked *p*. The Oboe part has a similar melodic line, also marked *p*. The Bassoon part has a rhythmic accompaniment of eighth notes, marked *p*. The Clarinet part has a melodic line with slurs and accents, marked *p*.

17

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 17-20. The Flute part continues with a melodic line, marked *p*. The Oboe part has a melodic line, marked *p*. The Bassoon part has a rhythmic accompaniment, marked *p*. The Clarinet part has a melodic line with slurs and accents, marked *p*.

21

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 21-24. The Flute part has a melodic line with a triplet of eighth notes, marked *p*. The Oboe part has a melodic line, marked *p*. The Bassoon part has a rhythmic accompaniment, marked *p*. The Clarinet part has a melodic line with slurs and accents, marked *p*.

25

Fl. *mp* *p*

Ob. *p* *p*

B \flat Cl. *p* *mp*

Bsn. *p* *p*

Measures 25-28: Flute (Fl.) plays a melodic line with dynamics *mp* and *p*. Oboe (Ob.) plays a rhythmic pattern with dynamics *p* and *p*. Bass Clarinet (B \flat Cl.) plays a melodic line with dynamics *p* and *mp*. Bassoon (Bsn.) plays a melodic line with dynamics *p* and *p*. A triplet of eighth notes is marked with a '3' in measure 26.

29

Fl. *p*

Ob. *p*

B \flat Cl. *p* *mp* *p*

Bsn. *p* *p* *p*

Measures 29-32: Flute (Fl.) is silent until measure 30, then plays a melodic line with dynamic *p*. Oboe (Ob.) is silent until measure 30, then plays a melodic line with dynamic *p*. Bass Clarinet (B \flat Cl.) plays a melodic line with dynamics *p*, *mp*, and *p*. Bassoon (Bsn.) plays a melodic line with dynamics *p*, *p*, and *p*. A triplet of eighth notes is marked with a '3' in measure 31.

33

Fl. *mp* *p*

Ob. *p* *p* *p*

B \flat Cl. *p* *mp* *p*

Bsn. *p*

Measures 33-36: Flute (Fl.) plays a melodic line with dynamics *mp* and *p*. Oboe (Ob.) plays a melodic line with dynamics *p*, *p*, and *p*. Bass Clarinet (B \flat Cl.) plays a melodic line with dynamics *p*, *mp*, and *p*. Bassoon (Bsn.) plays a melodic line with dynamic *p*. A triplet of eighth notes is marked with a '3' in measure 34.

37

Fl. *mp*

Ob. *p*

B \flat Cl. *mp*

Bsn. *mp*

$\text{♩} = 50$

41

Fl. *p*

Ob. *mp* *p*

B \flat Cl. *mf* *mp*

Bsn. *mf* *mp*

45

Fl. *mp* *mf*

Ob. *mf* *mp*

B \flat Cl. *mp* *mf*

Bsn. *mf*

49 $\text{♩} = 60$

Fl.
Ob.
B♭ Cl.
Bsn.

mf *mf*

52

Fl.
Ob.
B♭ Cl.
Bsn.

f *mf* *f*

55 $\text{♩} = 72$

Fl.
Ob.
B♭ Cl.
Bsn.

f

58

Fl.

Ob.

B \flat Cl.

Bsn.

accelerando

$\text{♩} = 90$ *accelerando*

61

Fl.

Ob.

B \flat Cl.

Bsn.

ff

ff

ff

ff

$\text{♩} = 120$

64

Fl.

Ob.

B \flat Cl.

Bsn.

fff

fff

fff

fff

f

f

67

Fl. *fff* *f*

Ob. *fff* *f*

B^b Cl. *f*

Bsn.

Detailed description: This system covers measures 67 to 69. The Flute part has a melodic line with a slur over measures 67-68 and a dynamic marking of *fff* in measure 68, transitioning to *f* in measure 69. The Oboe part has a similar melodic line with *fff* in measure 68 and *f* in measure 69. The Bass Clarinet part has a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment of eighth notes.

70

Fl. *fff* *f*

Ob. *fff* *f*

B^b Cl.

Bsn.

Detailed description: This system covers measures 70 to 72. The Flute part has a melodic line with a slur over measures 70-71 and a dynamic marking of *fff* in measure 71, transitioning to *f* in measure 72. The Oboe part has a similar melodic line with *fff* in measure 71 and *f* in measure 72. The Bass Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

73

Fl. *ff* *f*

Ob. *ff* *f*

B^b Cl.

Bsn.

Detailed description: This system covers measures 73 to 75. The Flute part has a melodic line with a slur over measures 73-74 and a dynamic marking of *ff* in measure 74, transitioning to *f* in measure 75. The Oboe part has a similar melodic line with *ff* in measure 74 and *f* in measure 75. The Bass Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

76

Fl. *ff* *f* *ff*

Ob. *ff* *f*

B \flat Cl.

Bsn.

79

Fl. *f* *ff* *f* *mf*

Ob. *ff* *f* *ff*

B \flat Cl.

Bsn.

82

Fl. *ff* *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

85

Fl. *ff* *mf*

Ob. *ff* *mf*

B \flat Cl.

Bsn.

88

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl.

Bsn.

91

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl.

Bsn.

94

Fl. *f* *mp* *mf*

Ob. *f* *mp*

B \flat Cl. *mp*

Bsn. *mp*

Measures 94-96: Flute, Oboe, Bass Clarinet, and Bassoon parts. Flute and Oboe have dynamic markings *f*, *mp*, and *mf*. Bass Clarinet and Bassoon have a *mp* marking.

97

Fl. *mp* *mf*

Ob. *mf* *mp*

B \flat Cl. *p*

Bsn. *p*

Measures 97-99: Flute and Oboe have dynamic markings *mp*, *mf*, and *mp*. Bass Clarinet and Bassoon have a *p* marking.

100

Fl. *p* *mf* *p*

Ob. *mf*

B \flat Cl.

Bsn. *p*

Measures 100-102: Flute has dynamic markings *p*, *mf*, and *p*. Oboe has a *mf* marking. Bass Clarinet and Bassoon have a *p* marking.

103

Fl. *mf* *p* *mf*

Ob. *p* *mf* *p*

B \flat Cl.

Bsn.

106

Fl. *p* *mf*

Ob. *mf* *p*

B \flat Cl.

Bsn.

109

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl.

Bsn.

ritardando

112

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

B♭ Cl. *mp*

Bsn.

$\text{♩} = 72$

115

Fl. *pp*

Ob. *pp* *tr* *f*

B♭ Cl. *mp*

Bsn. *pp*

$\text{♩} = 120$

ritardando

118

Fl. *f* *p*

Ob. *p*

B♭ Cl. *mp*

Bsn. *f* *mp*

♩ = 72

121

Fl.

Ob.

B♭ Cl.

Bsn.

♩ = 120

124

Fl.

Ob.

B♭ Cl.

Bsn.

f

rit.

p

f

p

mp

f

mp

♩ = 72

♩ = 120

127

Fl.

Ob.

B♭ Cl.

Bsn.

f

rit.

p

f

p

f

p

♩ = 72

130 $\text{♩} = 120$ *rit.* $\text{♩} = 72$

Fl. *f* p

Ob. *f* p

B \flat Cl. *f* mp

Bsn. *f* mp

133

Fl.

Ob.

B \flat Cl. *p*

Bsn.

136

Fl.

Ob.

B \flat Cl.

Bsn. *p*

139

Fl.
Ob.
B \flat Cl.
Bsn.

142 *accelerando*

Fl.
Ob.
B \flat Cl.
Bsn.

145 $\text{♩} = 90$ *ritardando*

Fl.
Ob.
B \flat Cl.
Bsn.

♩ = 60

148

Fl. *pp*

Ob.

B♭ Cl. 3

Bsn. 3

150

Fl. *p*

Ob. *pp*, *p*, *p*, *p*

B♭ Cl. 3

Bsn. 3

♩ = 40

154

Fl. *p*, *dinamica sempre dal nulla al p*

Ob. *dinamica sempre dal nulla al p*

B♭ Cl. *p*, *dinamica sempre dal nulla al p*

Bsn. *p*, *dinamica sempre dal nulla al p*

158

Fl.
Ob.
B \flat Cl.
Bsn.

This system contains measures 158 through 161. The Flute part (Fl.) features a melodic line with a fermata over the first measure and a sustained note in the following three. The Oboe (Ob.) plays a rhythmic eighth-note pattern. The Bassoon (Bsn.) provides a steady accompaniment with eighth notes. The Bass Clarinet (B \flat Cl.) part is written in a lower register with a similar eighth-note accompaniment.

162

Fl.
Ob.
B \flat Cl.
Bsn.

This system contains measures 162 through 165. The Flute part (Fl.) continues with its melodic line, including a fermata. The Oboe (Ob.) maintains its eighth-note pattern. The Bassoon (Bsn.) and Bass Clarinet (B \flat Cl.) parts continue their accompaniment, with the B \flat Cl. part showing some chromatic movement.

166

Fl.
Ob.
B \flat Cl.
Bsn.

This system contains measures 166 through 169. The Flute part (Fl.) has a melodic line with a fermata. The Oboe (Ob.) part features a more active eighth-note pattern. The Bassoon (Bsn.) and Bass Clarinet (B \flat Cl.) parts continue their accompaniment, with the B \flat Cl. part showing chromatic movement.

170

Fl. *pp*

Ob.

B \flat Cl. *soffio* *mp*

Bsn.

W.T.

174

Fl.

Ob. *rumori di chiavi aleatorio* *p* *mp* *p*

B \flat Cl. *mp* *mp*

Bsn. *rumori di chiavi aleatorio* *mp* *p* *mp*

178

Fl. *soffio* *mp* *mp*

Ob. *mp* *p* *mp* *p* *mp*

B \flat Cl. *mp* *mp* *mp*

Bsn. *p* *mp* *p* *mp* *p* *mp*

numero di volte ad lib.
sempre gradualmente decresc. e rallentando
l'ultima ripetizione decrescere sino al silenzio

Milán, 29 de septiembre de 2011
 Roma, 13 de octubre de 2016
 (adaptación para cuarteto de vientos maderas)