

Acquario

per sestetto di fiati

flauto in do

oboe

clarinetto in sib

sassofono barítono

fagotto

corno

Antonio Blanco Tejero

2011

Acquario

durata: 12' aprox.

strumentazione:

flauto in do

oboe

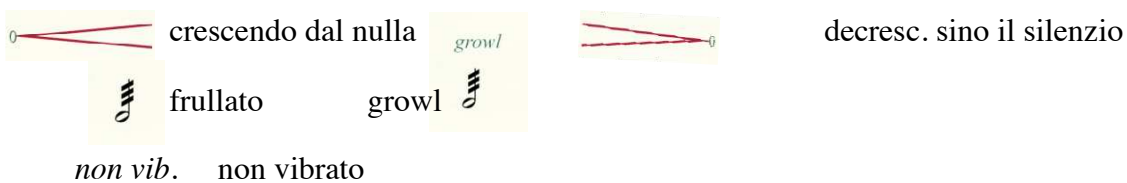
clarinetto in sib

sassofono baritono

fagotto

corno

Partitura scritta in suoni trasposti (il clarinetto suona una seconda maggiore sotto e il sassofono baritono un'ottava + sesta maggiore sotto)



tenere la nota o gruppo di note durante la durata specificata

ripetere il più veloce possibile durante la durata specificata

bisbigliando-cambio di timbro sulla medesima nota

glissando-portamento, andare da una nota all'altra nella forma più liscia possibile

multifonico libero con base nell'altezza specificata

suoni chiusi

solo soffio senza altezza

rumori di chiavi senza soffio

armonico

whistle-tone con la regione di parziali armonici specificata

Acquario

Antonio Blanco Tejero
Septiembre de 2011

$\text{♩} = 40$
non vib.

Flute

Oboe

Clarinet in B \flat

Baritone Sax.

Bassoon

Horn in F

5

Fl.

Ob.

B \flat Cl.

B. Sax.

Bsn.

Hn.

9

Fl.

Ob.

B \flat Cl.

B. Sax.

Bsn.

Hn.

2
13

Fl.
Ob.
B♭ Cl.
B. Sx.
Bsn.
Hn.

p

This system contains measures 13 through 16. The Flute part begins with a melodic line in measure 13, marked *p*. The Oboe part has a similar melodic line starting in measure 14. The Bassoon part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line with slurs. The Saxophone part has a melodic line with slurs. The Horn part has a melodic line with slurs. The dynamic *p* is indicated in several places across the staves.

17

Fl.
Ob.
B♭ Cl.
B. Sx.
Bsn.
Hn.

p

This system contains measures 17 through 20. The Flute part continues with a melodic line, marked *p*. The Oboe part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Bass Clarinet part has a melodic line with slurs. The Saxophone part has a melodic line with slurs. The Horn part has a melodic line with slurs. The dynamic *p* is indicated in several places across the staves.

21

Fl.
Ob.
B♭ Cl.
B. Sx.
Bsn.
Hn.

p

This system contains measures 21 through 24. The Flute part has a melodic line with slurs, marked *p*. The Oboe part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Bass Clarinet part has a melodic line with slurs. The Saxophone part has a melodic line with slurs. The Horn part has a melodic line with slurs. The dynamic *p* is indicated in several places across the staves.

25

Fl. *mp* *p*

Ob. *p* *p*

B♭ Cl. *p* *mp*

B. Sx.

Bsn. *p* *p*

Hn. 25

Detailed description: This system covers measures 25 to 28. The Flute part begins with a melodic line in measure 25, marked *mp*, and continues with a triplet in measure 26, marked *p*. The Oboe part has a melodic line in measure 25, marked *p*, and rests in measure 26. The Bass Clarinet part has a melodic line in measure 25, marked *p*, and continues with a triplet in measure 26, marked *mp*. The Bassoon part has a melodic line in measure 25, marked *p*, and continues with a triplet in measure 26, marked *p*. The Horn part has a melodic line in measure 25, marked *p*, and continues with a triplet in measure 26, marked *mp*.

29

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Sx. *p* *p* *p* *p*

Bsn. *p* *p* *p*

Hn. 29 *p* *mp* *p*

Detailed description: This system covers measures 29 to 32. The Flute part has a melodic line in measure 29, marked *p*. The Oboe part has a melodic line in measure 29, marked *p*. The Bass Clarinet part has a melodic line in measure 29, marked *p*. The Bassoon part has a melodic line in measure 29, marked *p*. The Horn part has a melodic line in measure 29, marked *p*, and continues with a triplet in measure 30, marked *mp*, and a melodic line in measure 31, marked *p*.

33

Fl. *mp* *p*

Ob. *p* *p*

B♭ Cl. *p* *mp* *p*

B. Sx. *p*

Bsn. *p*

Hn. 33 *p* *mp*

Detailed description: This system covers measures 33 to 36. The Flute part has a melodic line in measure 33, marked *mp*, and continues with a melodic line in measure 34, marked *p*. The Oboe part has a melodic line in measure 33, marked *p*, and continues with a melodic line in measure 34, marked *p*. The Bass Clarinet part has a melodic line in measure 33, marked *p*, and continues with a melodic line in measure 34, marked *mp*, and a melodic line in measure 35, marked *p*. The Bassoon part has a melodic line in measure 33, marked *p*, and continues with a melodic line in measure 34, marked *p*. The Horn part has a melodic line in measure 33, marked *p*, and continues with a melodic line in measure 34, marked *mp*.

4
37

Fl.
Ob.
B. Cl.
B. Sx.
Bsn.
Hn.

p
mp
p
mp
p

$\text{♩} = 50$

41

Fl.
Ob.
B. Cl.
B. Sx.
Bsn.
Hn.

p
mp
mf
mf
mp
p

45

Fl.
Ob.
B. Cl.
B. Sx.
Bsn.
Hn.

mp
mf
mf
mf
mf
mf

49 $\text{♩} = 60$

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *f*

53 $\text{♩} = 72$

Fl. *f*

Ob. *f*

B. Cl. *f*

B. Sx. *f*

Bsn. *f*

Hn. *mf*

57

Fl. *f*

Ob. *f*

B. Cl. *f*

B. Sx. *f*

Bsn. *f*

Hn. *f*

accelerando

$\text{♩} = 90$ *accelerando*

$\text{♩} = 120$

61

Fl.

Ob.

B♭ Cl.

B. Sx.

Bsn.

Hn.

ff

fff

fff

fff

fff

f

fff

f

fff

f

65

Fl.

Ob.

B♭ Cl.

B. Sx.

Bsn.

Hn.

f

fff

f

f

fff

f

69

Fl.

Ob.

B♭ Cl.

B. Sx.

Bsn.

Hn.

f

fff

f

growl

f

73

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f*

B \flat Cl.

B. Sx. *growl*

Bsn.

Hn. 73

77

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

B \flat Cl.

B. Sx. *frull.*

Bsn.

Hn. 77

81

Fl. *mf* *ff* *mf*

Ob. *ff* *mf*

B \flat Cl. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 81 *mf*

85

Fl. *ff* *mf*

Ob. *ff* *mf* *f*

B♭ Cl. *ff* *mf* *f*

B. Sx.

Bsn.

Hn. *ff* *mf* *f*

89

Fl. *f* *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

B. Sx. *mp*

Bsn. *mp*

Hn. *mp*

93

Fl. *f* *mp* *mf*

Ob. *f* *mp*

B♭ Cl. *mp*

B. Sx.

Bsn. *mp*

Hn. *mp*

97

Fl. *mp* *mf*

Ob. *mf* *mp*

B \flat Cl. *p*

B. Sx. *p*

Bsn. *p*

Hn. *p*

Detailed description: This system contains measures 97 through 100. The Flute part starts with a melodic line marked *mp* in measure 97, which then changes to *mf* in measure 98. The Oboe part has a melodic line marked *mf* in measure 97 and *mp* in measure 98. The Bass Clarinet part has a melodic line marked *p* in measure 98. The Bassoon and Horn parts provide a rhythmic accompaniment of eighth notes, marked *p*. The music is in a minor key and features various dynamics and articulations.

101

Fl. *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf*

B \flat Cl. *p*

B. Sx. *p*

Bsn. *p*

Hn. *p*

Detailed description: This system contains measures 101 through 104. The Flute part has a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p* across measures 101-104. The Oboe part has a melodic line with dynamics *mf*, *p*, and *mf* across measures 101-104. The Bass Clarinet part has a melodic line marked *p* in measure 104. The Bassoon and Horn parts provide a rhythmic accompaniment of eighth notes, marked *p*. The music continues with complex phrasing and dynamic shifts.

105

Fl. *mf* *p* *mf*

Ob. *p* *mf* *p*

B \flat Cl. *p*

B. Sx. *p*

Bsn. *p*

Hn. *p*

Detailed description: This system contains measures 105 through 108. The Flute part has a melodic line with dynamics *mf*, *p*, and *mf* across measures 105-108. The Oboe part has a melodic line with dynamics *p*, *mf*, and *p* across measures 105-108. The Bass Clarinet part has a melodic line marked *p* in measure 108. The Bassoon and Horn parts provide a rhythmic accompaniment of eighth notes, marked *p*. The music concludes with sustained dynamics and clear phrasing.

10 ritardando

109

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp* *p*

B♭ Cl. *mf* *p* *mp* *p*

B. Sx.

Bsn.

Hn. 109

113 ♩ = 72

Fl. *p* *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp* *mp*

B. Sx.

Bsn. *pp*

Hn. 113 *pp*

117 ritardando

120

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *mp*

B. Sx. *f*

Bsn. *f* *mp*

Hn. 117

Fl. $\text{♩} = 72$ $\text{♩} = 120$

Ob.

B \flat Cl.

B. Sx.

Bsn.

Hn.

f

f

p

f

f

Fl. *rit.* $\text{♩} = 72$ $\text{♩} = 120$ *rit.*

Ob.

B \flat Cl.

B. Sx.

Bsn.

Hn.

p

f

p

f

mp

f

p

f

mp

f

Fl. $\text{♩} = 72$ $\text{♩} = 120$ *rit.* $\text{♩} = 72$

Ob.

B \flat Cl.

B. Sx.

Bsn.

Hn.

f

p

f

p

f

mp

p

f

mp

p

133

Fl.

Ob.

B♭ Cl.

B. Sx.

Bsn.

Hn.

p

137

Fl.

Ob.

B♭ Cl.

B. Sx.

Bsn.

Hn.

141

Fl.

Ob.

B♭ Cl.

B. Sx.

Bsn.

Hn.

accelerando

♩ = 90

ritardando

pp

Fl.

Ob.

B. Cl.

B. Sx.

Bsn.

Hn.

♩ = 60

pp

rumori di chiavi alcatraz

Fl.

Ob.

B. Cl.

B. Sx.

Bsn.

Hn.

♩ = 40

dinamica sempre dal nulla al p

Fl.

Ob.

B. Cl.

B. Sx.

Bsn.

Hn.

14
157

Fl.

Ob.

B^b Cl.

B. Sx.

Bsn.

Hn.

157

senza bocchino
soffio

mp

161

Fl.

Ob.

B^b Cl.

B. Sx.

Bsn.

Hn.

161

mp

p

mp

p

mp

165

Fl.

Ob.

B^b Cl.

B. Sx.

Bsn.

Hn.

165

mp

p

mp


mp

p

mp

mp

169

Fl. *pp* W.T. 

Ob.

B. Cl.

B. Sx.

Bsn.

Hn. *mp*

173

Fl.

Ob. *p* *mp* *p* *mp* *p* *mp*

B. Cl. *p* *mp* *p* *mp* *p* *mp*

B. Sx.

Bsn. *mp* *p*

Hn. *mp*

rumori di chavi aleatorio

177

Fl. *mp* *p* *mp* *p* *mp* *p* *mp*

Ob. *mp* *p* *mp* *p* *mp*

B. Cl. *mp* *p* *mp* *p* *mp*

B. Sx.

Bsn. *mp* *p* *mp* *p* *mp*

Hn. *mp*

soffio

16 numero di volte ad lib.
sempre gradualmente decresc. e rallentando
181 l'ultima ripetizione decrescere sino al silenzio

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system (measures 16-181) features a dynamic marking of *p* (piano) with a hairpin indicating a gradual decrease in volume. The second system (measures 181-182) features a dynamic marking of *mp* (mezzo-piano) with a hairpin indicating a gradual increase in volume. The instruments are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), B. Sx. (Bass Saxophone), Bsn. (Bassoon), and Hn. (Horn). The Flute and Horn parts have a fermata at the end of the first system. The Bassoon part has a fermata at the end of the second system.