

# ***Il Parco***

per quartetto di sassofoni

Antonio Blanco Tejero  
2013

# Il Parco

## La Pioggia

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♩ = 120

Soprano Sax. 1

Contralto Sax. 2

Tenor Sax.

Baritone Sax.

The musical score is written for four saxophones in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. The Soprano Sax. 1 and Contralto Sax. 2 parts enter in the second measure with a *fff* dynamic and play a complex, syncopated rhythmic pattern. The Tenor Sax. and Baritone Sax. parts enter in the first measure with a *fff* dynamic and play a similar rhythmic pattern. The Soprano Sax. 1 and Contralto Sax. 2 parts end in the third measure with a *f* dynamic. The Tenor Sax. and Baritone Sax. parts end in the fourth measure with a *f* dynamic. The score is enclosed in a double-line border.

S. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 5-8. The score is for four parts: S. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature has one sharp (F#). Measure 5 starts with a forte (*ff*) dynamic. A large slur covers measures 5-8. In measure 8, the S. Sx. 1 part changes to a forte (*f*) dynamic. The T. Sx. part has a forte (*f*) dynamic throughout. The B. Sx. part has a forte (*f*) dynamic throughout.

S. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 9-12. The score is for four parts: S. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature has one sharp (F#). Measure 9 starts with a forte (*ff*) dynamic. A large slur covers measures 9-12. In measure 10, the S. Sx. 1 part changes to a forte (*f*) dynamic. In measure 11, the S. Sx. 1 part changes to a fortissimo (*fff*) dynamic. In measure 12, the S. Sx. 1 part changes to a forte (*f*) dynamic. The A. Sx. 2 part has a forte (*f*) dynamic throughout. The T. Sx. part has a forte (*f*) dynamic throughout. The B. Sx. part has a forte (*f*) dynamic throughout. There are specific performance markings: *growl* and *frull.* (trill) in the T. Sx. part at the end of measure 12, and *growl* and *frull.* in the B. Sx. part at the end of measure 12.

Il Parco

13 *rit.* ♩ = 60

S. Sx. 1 *f* *p* 3 3 3 3

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *growl* *frull.* *mf*

17

S. Sx. 1 3 3 3 3 3 3 3 3 3

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Il Parco

21  $\text{♩} = 120$

S. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf*

*mf* *growl* *frull.* *MF*

*mf* *frull.*

25  $\text{♩} = 60$

S. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f* *MF* *p*

*f* *MF* *p*

*f* *MF* *mp*

*f* *MF* *p*

Il Parco

29

S. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

33

S. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

♩ = 120

37

S. Sx. 1  
mf

A. Sx. 2  
mf

T. Sx.  
mf

B. Sx.  
mf

41

S. Sx. 1  
f

A. Sx. 2  
f

T. Sx.  
growl frull.  
f p f

B. Sx.  
growl frull.  
f p mf f

45

S. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This system of music covers measures 45 to 48. It features four staves: S. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is one sharp (F#). The music is in 4/4 time. Measures 45 and 46 show the first two staves with eighth-note patterns and accents. Measures 47 and 48 feature a more complex texture with sixteenth-note runs in the second and third staves, and a final melodic phrase in the first staff. Dynamics include *p* (piano) and *mp* (mezzo-piano).

49

S. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This system of music covers measures 49 to 52. It features the same four staves as the previous system. The key signature remains one sharp. Measures 49 and 50 show the first two staves with sixteenth-note patterns and accents. Measures 51 and 52 feature a more complex texture with sixteenth-note runs in the second and third staves, and a final melodic phrase in the first staff. Dynamics include *mp* (mezzo-piano) and *p* (piano).



S. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

53

*pp*

Detailed description: This system contains measures 53 through 56. The S. Sax. 1 part begins at measure 53 with a melodic line of eighth notes, slurred across measures 53-56. The A. Sax. 2 part enters at measure 54 with a similar melodic line, also slurred. The T. Sax. part plays a rhythmic accompaniment of eighth notes from measure 53 to 54, then rests. The B. Sax. part plays a rhythmic accompaniment of eighth notes throughout. Dynamics include *pp* (pianissimo) for the saxophone parts.

S. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

57

Detailed description: This system contains measures 57 through 60. The S. Sax. 1 part continues the melodic line from measure 57 to 60. The A. Sax. 2 part continues its melodic line. The T. Sax. part enters at measure 58 with a rhythmic accompaniment of eighth notes. The B. Sax. part continues its rhythmic accompaniment. Dynamics are consistent with the previous system.

Il Parco

61

S. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

*f*

*f*

The musical score consists of four staves. The first staff (S. Sx. 1) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 61 with a slur over measures 61-62, followed by a measure rest in measure 63, and a final measure with an accented note. The second staff (A. Sx. 2) has a similar melodic line with a slur over measures 61-62 and an accented note in measure 64. The third staff (T. Sx.) has a melodic line with a slur over measures 61-62 and a measure rest in measure 63. The fourth staff (B. Sx.) has a melodic line with a slur over measures 61-62 and a measure rest in measure 63. Dynamic markings of *f* are placed below the staves at the end of measures 64, 64, and 64 respectively.

# Il Parco

## La nascita del fiume e gli uccelli

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♩ = 72

*legato*

Soprano Sax. *pp*

Alto Sax. *mp*

Tenor Sax.

Baritone Sax.

5

S. Sax.

A. Sax.

T. Sax.

B. Sax. *mp*

Il Parco

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff* 5 5 5 5 *pp*

*ff* 5 5 5 5 *mp*

*ff* *pp*

*ff* *mp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff* 5 5 5 5

*ff* 5 5 5 5

*ff*

*ff*

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

*mp*

*pp*

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

Il Parco

4

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*gliss. armonici discendente*

*mf*

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

# Il Parco

## Il Mare

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♩ = 40  
*non vib.*

Soprano Sax. *p*

Alto Sax. *non vib.* *p* *p* *p* *p*

Tenor Sax. *non vib.* *p*

Baritone Sax. *non vib.* *p* *p* *p* *p* *p*

7

S. Sax. *p* *p*

A. Sax. *p* *p* *p* *p* *p*

T. Sax. *p* *p*

B. Sax. *p* *p* *p* *p*

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 13 through 18. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 120. The dynamics are consistently *p* (piano). The S. Sx. part begins with a melodic line in measure 13, followed by rests and then a continuation of the melody. The A. Sx. part provides harmonic support with sustained notes and some melodic movement. The T. Sx. part has a melodic line that is mostly sustained. The B. Sx. part plays a rhythmic accompaniment of eighth notes.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 19 through 24. It features the same four staves as the previous system. The music continues in the same key signature and tempo. The dynamics remain *p*. In measure 19, the S. Sx. part has a melodic line with a triplet of eighth notes. The A. Sx. part has a melodic line with a triplet of eighth notes. The T. Sx. part has a melodic line with a triplet of eighth notes. The B. Sx. part has a rhythmic accompaniment of eighth notes with a triplet in measure 24.



25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 25-30. The score is written for four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 25 starts with a treble clef and a key signature change to one sharp. Dynamics include *mp* and *p*. A triplet of eighth notes is marked with a '3' in measure 25. Measure 26 has a whole rest for S. Sx. and A. Sx. Measure 27 has a whole rest for S. Sx. and A. Sx. Measure 28 has a whole rest for S. Sx. and A. Sx. Measure 29 has a whole rest for S. Sx. and A. Sx. Measure 30 has a whole rest for S. Sx. and A. Sx. The bass line features a series of chords and melodic fragments with dynamics *p* and *mp*.

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 31-34. The score continues from the previous system. Dynamics include *mp* and *p*. A triplet of eighth notes is marked with a '3' in measure 34. The Soprano Saxophone (S. Sx.) and Alto Saxophone (A. Sx.) parts are more active in this system, with the S. Sx. playing a melodic line and the A. Sx. playing a harmonic accompaniment. The Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) parts continue with their respective parts, including a triplet in the T. Sx. part in measure 34.

Il Parco

36

S. Sx. *p* *mp*

A. Sx. *mp* *p*

T. Sx. *mp*

B. Sx.

*p* *p*

41

$\text{♩} = 60$

S. Sx. *p* *mp* *mf*

A. Sx. *mp* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *p* *mf*

46

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax.

B. Sax. *mp* *mf*

50  $\text{♩} = 72$

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax.

♩ = 90

54

S. Sx. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx.

*ff*

A. Sx.

*ff*

T. Sx.

*ff*

B. Sx.

*ff*

The image shows a musical score for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Il Parco'. The dynamics are consistently 'ff' (fortissimo) for all parts. The Soprano part features a melodic line with many accidentals, while the other three parts have more rhythmic, repetitive patterns. At the end of the score, there are performance markings: a wavy line with a fermata for each voice part, and a 'v' marking with a fermata for the Bass part.

# Il Parco

## La condensazione, il cammino

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♩ = 60

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Sop. Sax. 4

10

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

2

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

*Il Parto*

16 17 18 19 20 21

22

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

22 23 24 25

28 *Il Pireo* 3

S. Sx. 1 *mp p mp f mp mf mp mf mp mf*

S. Sx. 2 *f growl mf*

S. Sx. 3 *mp mp mf mp mf*

S. Sx. 4 *p f p mp 3mp*

34 *growl*

S. Sx. 1 *mp mf mp mf f mp mf*

S. Sx. 2 *mp mf mp mf mp f mp f mp f*

S. Sx. 3 *mf mp p mp p f growl f*

S. Sx. 4 *mf mp mf mp mf mp*



4  
40

S. Sx. 1

*f*

*mp* *mf*

*f*

S. Sx. 2

*f*

*growl*

S. Sx. 3

*growl*

*mp* *f*

S. Sx. 4

*growl*

*f*

Il Parco

46

S. Sx. 1

*mf*

S. Sx. 2

*f*

*growl*

S. Sx. 3

*mf*

S. Sx. 4

*p* *f*

*growl*

Il Parco

*abandonare la sala suonando questo  
e smettere col segnale del direttore*

52

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

The musical score consists of four staves, S. Sx. 1 through S. Sx. 4, starting at measure 52. S. Sx. 1 begins with a whole note chord (F2, C3, G2) with a fermata above it. S. Sx. 2 and S. Sx. 4 start with a 'growl' marking and a forte 'f' dynamic, playing a rhythmic pattern of eighth notes. S. Sx. 3 plays a melodic line with triplets. A fermata is placed over the first measure of S. Sx. 1.