

Tango per una dolce pazza

per quartetto d'archi

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♩ = 150

Musical score for Violin 1, Violin 2, Viola, and Violonchelo. The score is in 4/4 time with a tempo of 150. The key signature has one sharp (F#). The first system consists of five measures. Violin 1 and Viola play sustained notes, while Violin 2 and Violonchelo play rhythmic patterns. Dynamics include *mf* and *crescendo*.

Musical score for Violin 1, Violin 2, Viola, and Violonchelo. The score is in 4/4 time with a tempo of 150. The key signature has one sharp (F#). The second system consists of four measures, starting with a measure number 7. Violin 1 and Violin 2 have dynamic markings *p* and *f*. Viola has a *pizz. arco* marking. Violonchelo has a *pizz.* marking. The instruction *molto espressivo* is present.

12

V. 1

V. 2

Vla.

Vch. 4

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Detailed description: This system contains measures 12 through 16. The first violin (V. 1) starts with a melodic line in measure 12, followed by rests in measures 13-15, and a final melodic phrase in measure 16. The second violin (V. 2) plays a rhythmic pattern of eighth notes throughout. The viola (Vla.) and cello (Vch. 4) parts are marked with 'pizz. arco' and 'arco pizz.' alternating in pairs for each measure.

17

V. 1

V. 2

Vla.

Vch. 4

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Detailed description: This system contains measures 17 through 21. The first violin (V. 1) has a long note in measure 17, rests in 18-19, and then plays a series of chords in measures 20-21. The second violin (V. 2) continues with eighth notes. The viola (Vla.) and cello (Vch. 4) parts continue with the alternating 'pizz. arco' and 'arco pizz.' markings.

22

V. 1

V. 2

Vla.

Vch. 4

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

Detailed description: This system contains measures 22 through 26. The first violin (V. 1) starts with a melodic line in measure 22, followed by rests in 23-24, and then a melodic phrase in 25-26. The second violin (V. 2) has a tremolo in measure 22 and then continues with eighth notes. The viola (Vla.) and cello (Vch. 4) parts continue with the alternating 'pizz. arco' and 'arco pizz.' markings.

27

V. 1

V. 2

Vla.

Vch. 4

sempre arco

32

V. 1

V. 2

Vla.

Vch. 4

pizz. arco pizz. arco pizz.

37

V. 1

V. 2

Vla.

Vch. 4

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz. arco pizz. arco

4
42

V. 1

V. 2

Vla.

Vch. 4

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

Detailed description: This system covers measures 42 to 46. The first violin (V. 1) starts with a whole rest in measure 42, then plays chords in measures 43-45, and a melodic line in measure 46. The second violin (V. 2) plays a rhythmic eighth-note pattern in measures 42-45, then chords in measure 46. The viola (Vla.) plays a steady eighth-note pattern with alternating arco and pizzicato markings. The fourth violin (Vch. 4) plays a rhythmic eighth-note pattern with alternating pizzicato and arco markings.

47

V. 1

V. 2

Vla.

Vch. 4

arco pizz. arco pizz. arco pizz. arco pizz. sempre pizz.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. sempre pizz.

Detailed description: This system covers measures 47 to 51. The first violin (V. 1) plays a melodic line with slurs. The second violin (V. 2) plays a similar melodic line. The viola (Vla.) continues the eighth-note pattern with arco and pizzicato markings, ending with 'sempre pizz.' in measure 51. The fourth violin (Vch. 4) continues the eighth-note pattern with alternating pizzicato and arco markings, also ending with 'sempre pizz.' in measure 51.

52

V. 1

V. 2

Vla.

Vch. 4

Detailed description: This system covers measures 52 to 56. The first violin (V. 1) plays a melodic line with slurs. The second violin (V. 2) plays a similar melodic line. The viola (Vla.) continues the eighth-note pattern with slurs. The fourth violin (Vch. 4) continues the eighth-note pattern with slurs.

57 *ritardando* *a tempo*

V. 1 *p* *mf*

V. 2 *ritardando* *a tempo* *sul pont.*

Vla. *ritardando* *arco p* *a tempo* *sul pont.*

Vch. 4 *ritardando* *arco p* *a tempo* *sempre balzato*

64

V. 1 *p*

V. 2

Vla.

Vch. 4

71

V. 1 *mf* *p* *f* *ord.* *ff*

V. 2 *f* *ord.* *ff*

Vla. *f* *ord.* *ff*

Vch. 4 *f* *ff*

6

78

sempre pizz.

V. 1
mf

V. 2
mf

Vla.
mf

Vch. 4
mf

83

V. 1
arco pizz.

V. 2
arco pizz.

Vla.
arco pizz.

Vch. 4
arco pizz.

88 *arco molto espressivo*

V. 1
ff
arco

V. 2
f
arco molto espressivo

Vla.
ff
arco

Vch. 4
f

93

V. 1

V. 2

Vla.

Vch. 4

98

V. 1

V. 2

Vla.

Vch. 4

pizz.

arco

f

f

mf

f

mf

mf

102

V. 1

V. 2

Vla.

Vch. 4

mp

p

mp

p

mp

p

mp

p

106

V. 1

V. 2

Vla.

Vch. 4

pp

pp

pizz.

arco

pp

pp

111

V. 1

V. 2

Vla.

Vch. 4

mf

mf

mf

f

f

f

f

ff

ff

ff

ff

ff

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

balzato

balzato

balzato

balzato

a tempo pizz.

a tempo pizz.

a tempo pizz.

a tempo pizz.

arco

arco

arco

arco