Sylphide

para flauta en Do, clarinete bajo y violonchelo

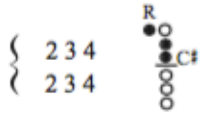
Compuesta por **Antonio Blanco Tejero** en 2022

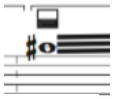
Compuesta para el estreno en el Festival COMA'22 organizado por la Asociación Madrileña de Compositores AMCC y compuesta en el mismo año. El grupo encargado del estreno es el *Esemble Kuraia,* con la dirección de Andrea Cazzaniga.
Lugar: Auditorio Centro Centro de Cibeles en Madrid.
Fecha: 27/11/2022

LEYENDA

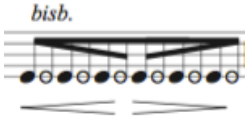
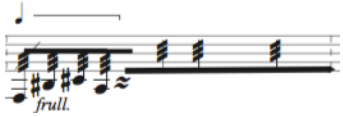
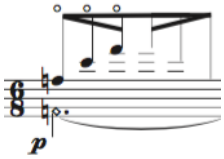
Duración: 6 minutos aprox.

Una sílfide (sylphide) es un espíritu femenino del aire en la mitología germánica lleno de gracia y sutileza. por tanto la pieza debe ser tocada con extremada delicadeza recalcando los reguladores escritos que irán siempre entre el *piano* y *pianissimo.*

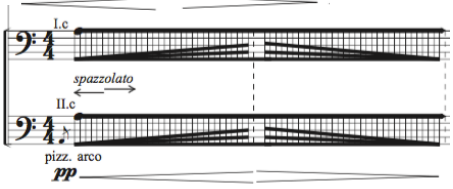


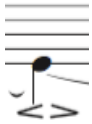
Digitaciones para flauta y clarinete, respectivamente, para indicar los multifónicos.

Nota/s mitad aire mitad sonido.

Armónico resultante del trémolo de dos notas bases a distancia de 4ª justa.

Notas con la cabeza redonda y blancas son notas a las que se le añade una llave que haga cambiar el timbre y/o ligeramente el tono de la nota escrita.

Bisbigliando, trino sobre la misma nota añadiendo una llave a la posición. Interprétese sin medirse ni contar las notas, va desde una oscilación rápida a una rapidísima y luego rápida progresivamente.

Ejecútense la sucesión de notas escritas lo más rápidamente posible, con el efecto y dinámica indicados durante la duración escrita. Nótese las plicas de las negras sin cabeza, expresando la duración total de esta secuencia del ejemplo durante 4 negras.

Balayage, glisando de armónicos arriba y abajo sin determinar durante la duración escrita incrementando y disminuyendo la velocidad.

Alternancia no medida ni contada entre sonido real y armónico desde el rápido al rapidísimo y luego al rápido progresivamente.



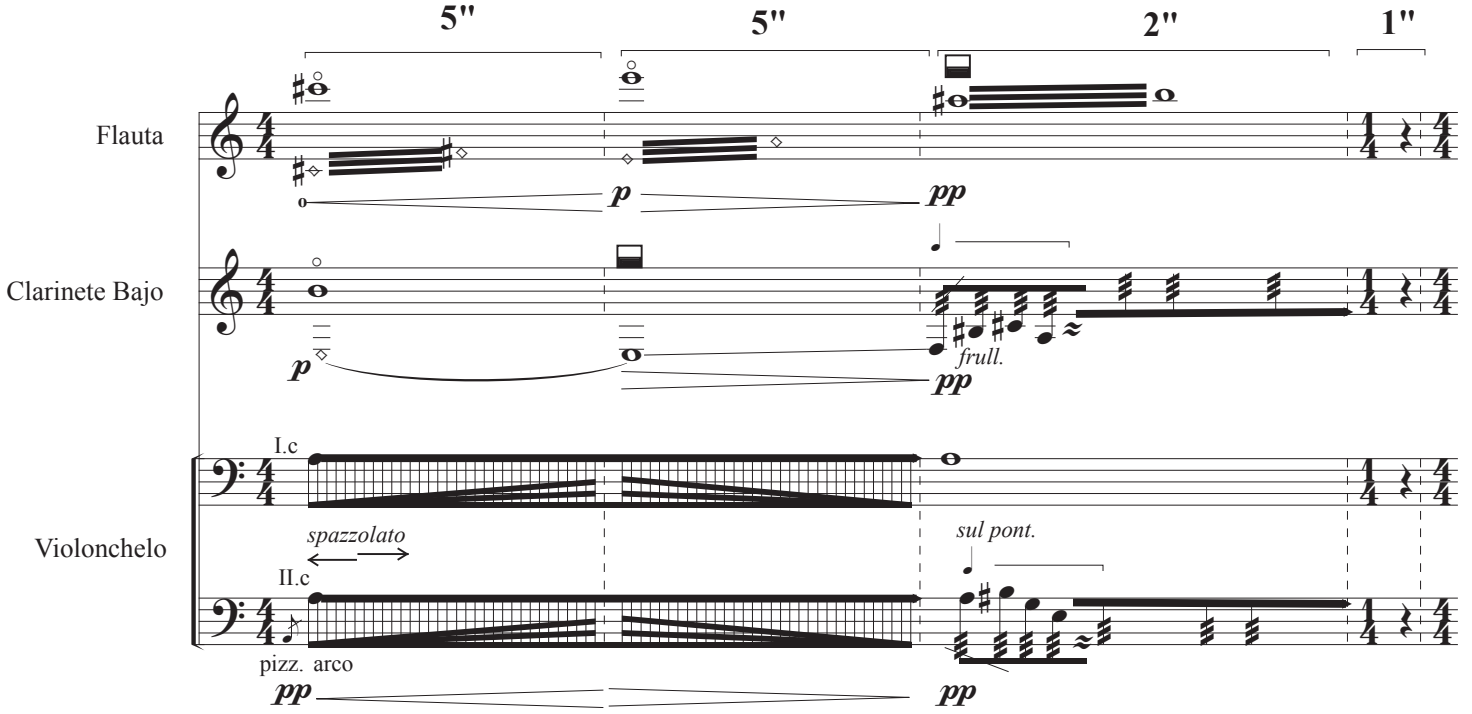
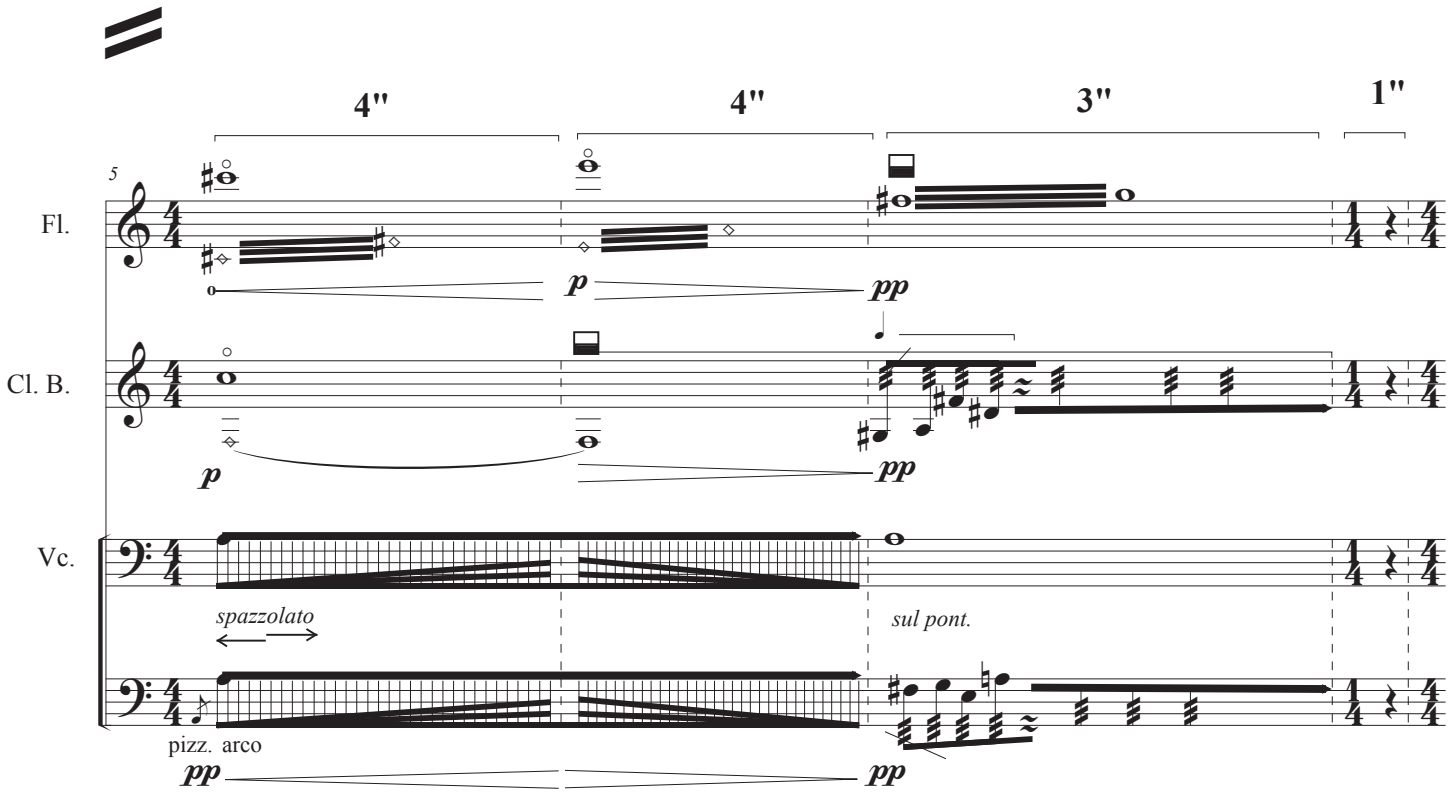
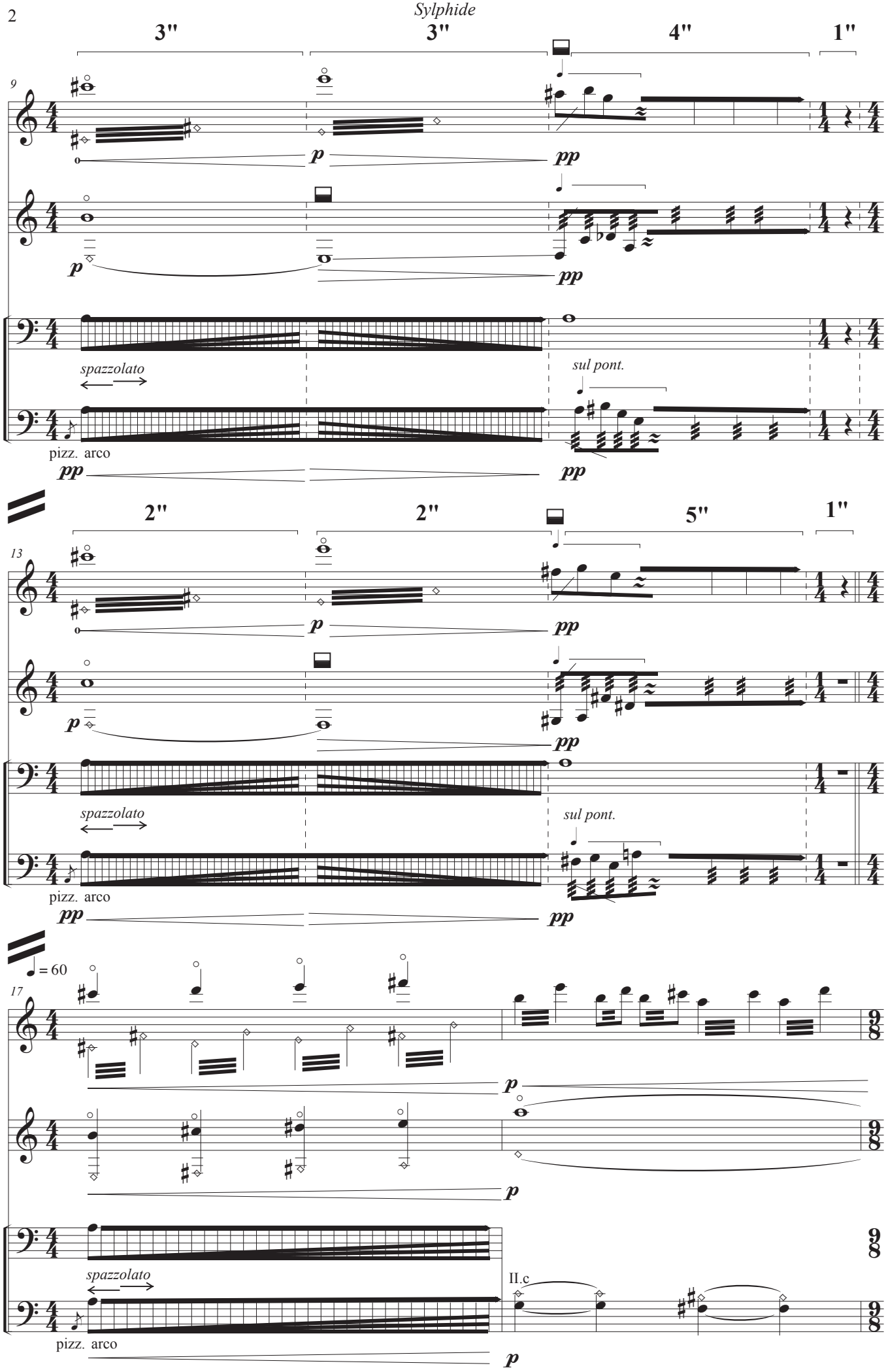
Escritura a dos pentagramas para en chelo, uno por cada cuerda en *spazzolato* que es barrido rápido al rapidísimo y luego al rápido de forma longitudinal a la/s cuerda/s

Crescendo y *diminuendo* gradual durante la duración de la nota.

Sylphide

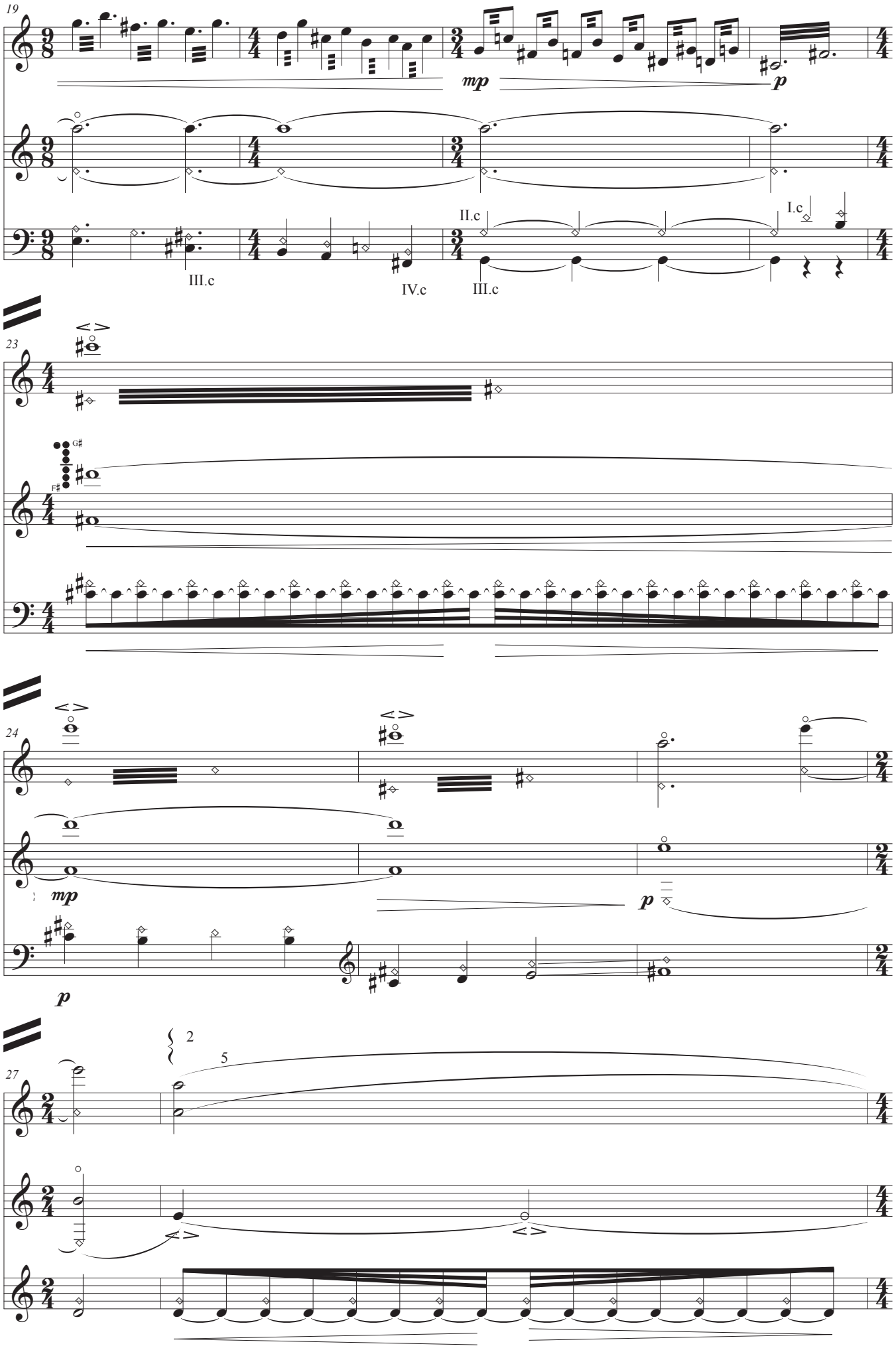
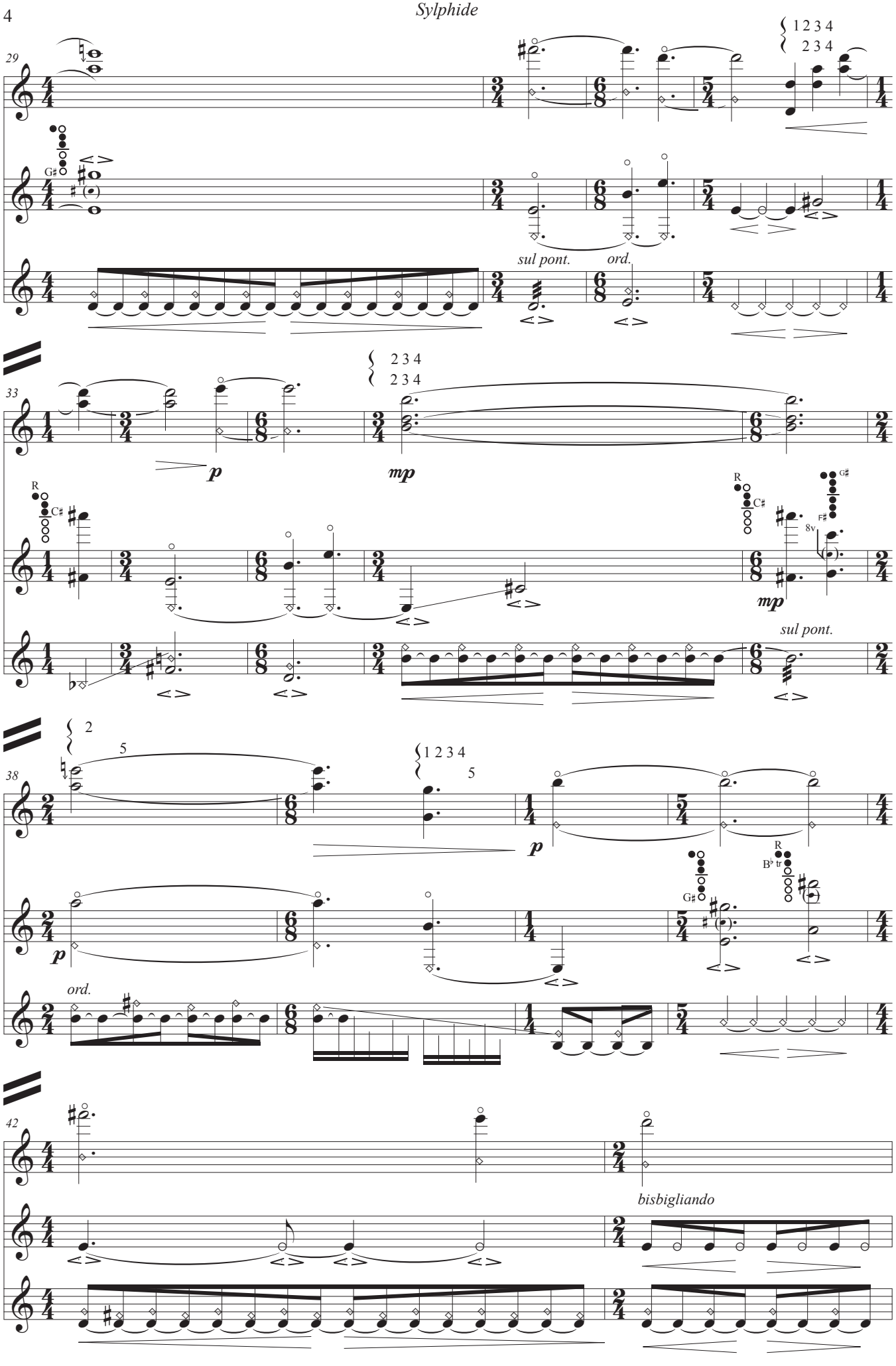
Partitura con sonidos transportados

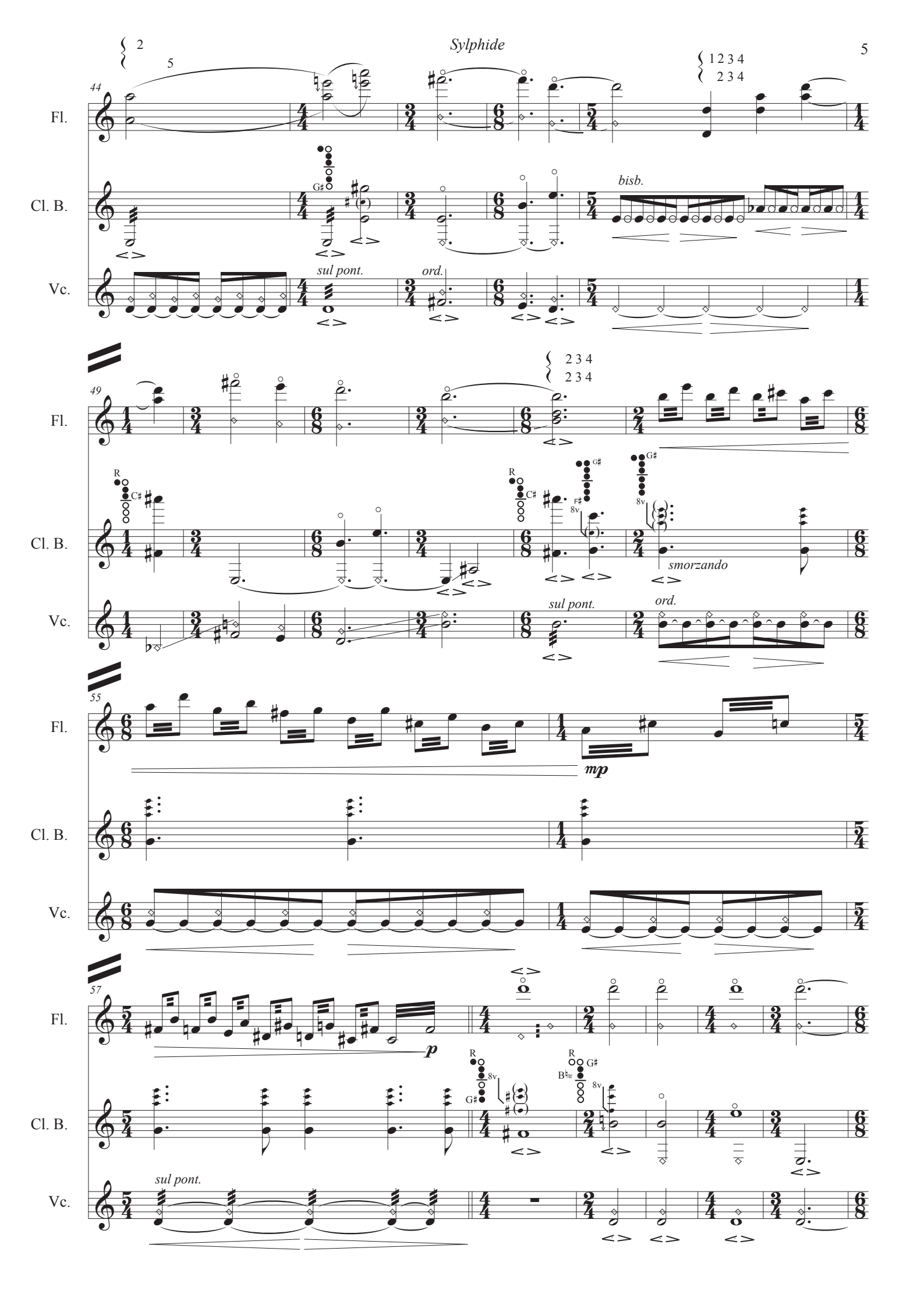
Antonio Blanco Tejero
Jerez, 2022

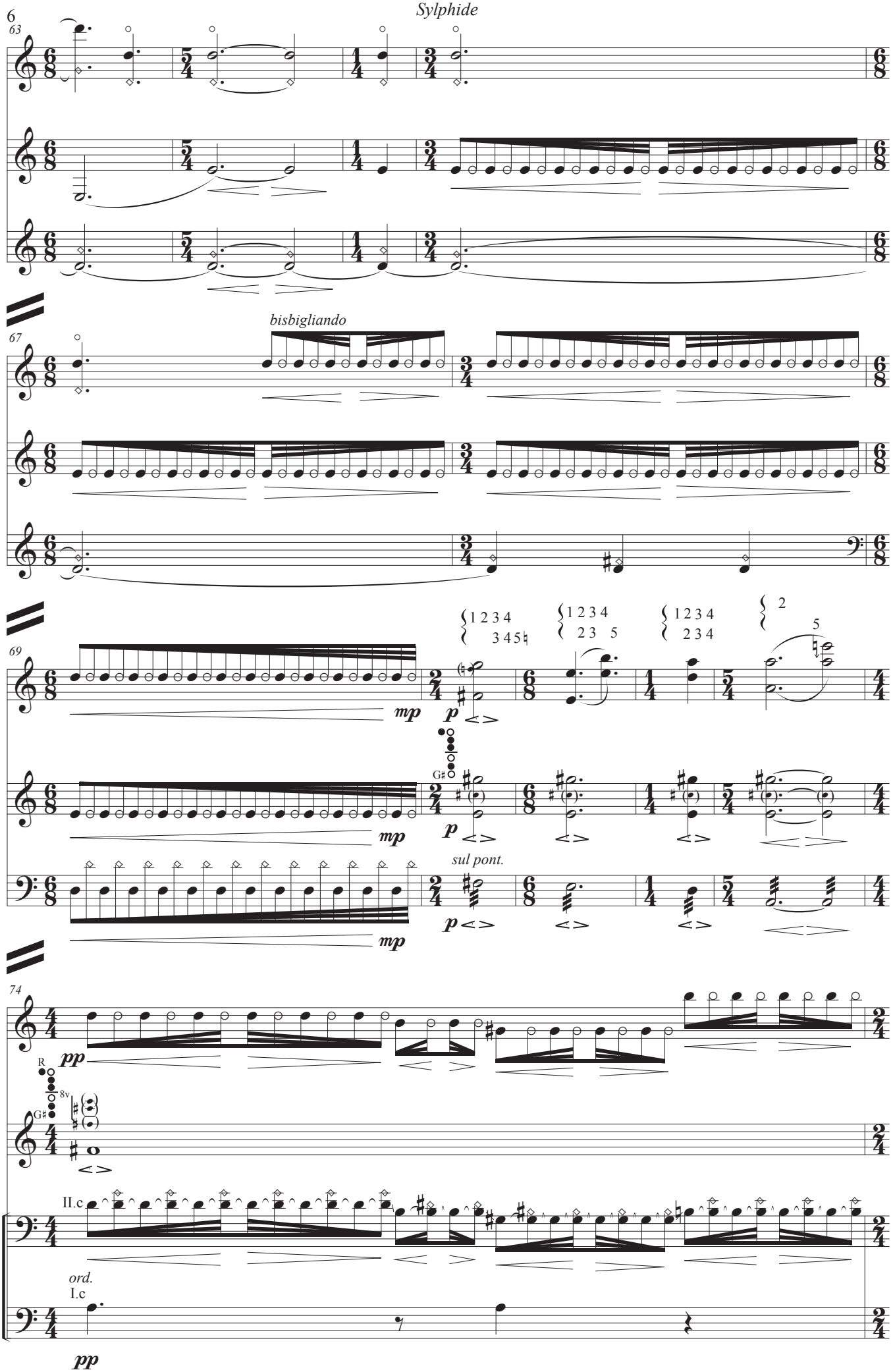
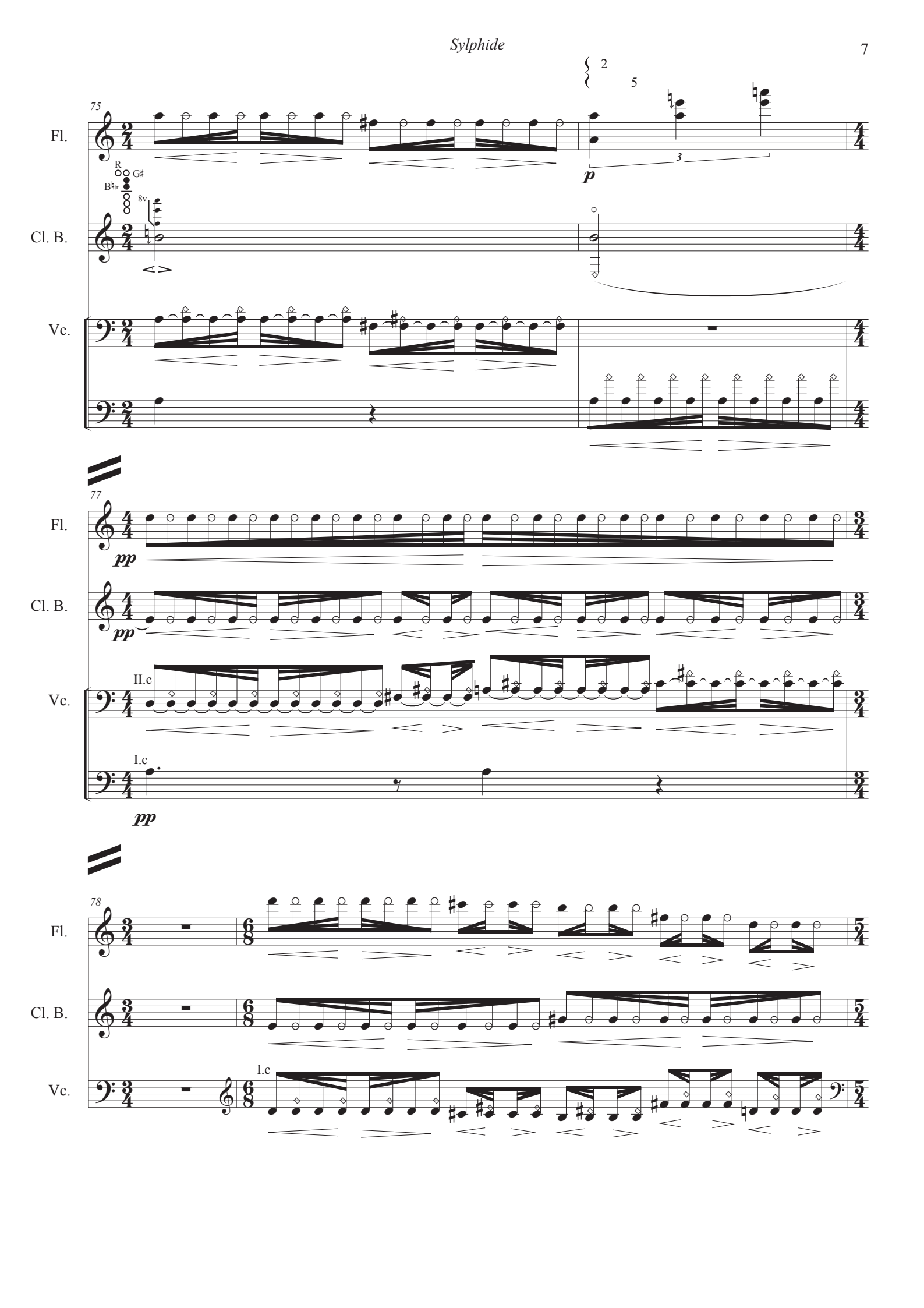
Extremadamente delicado

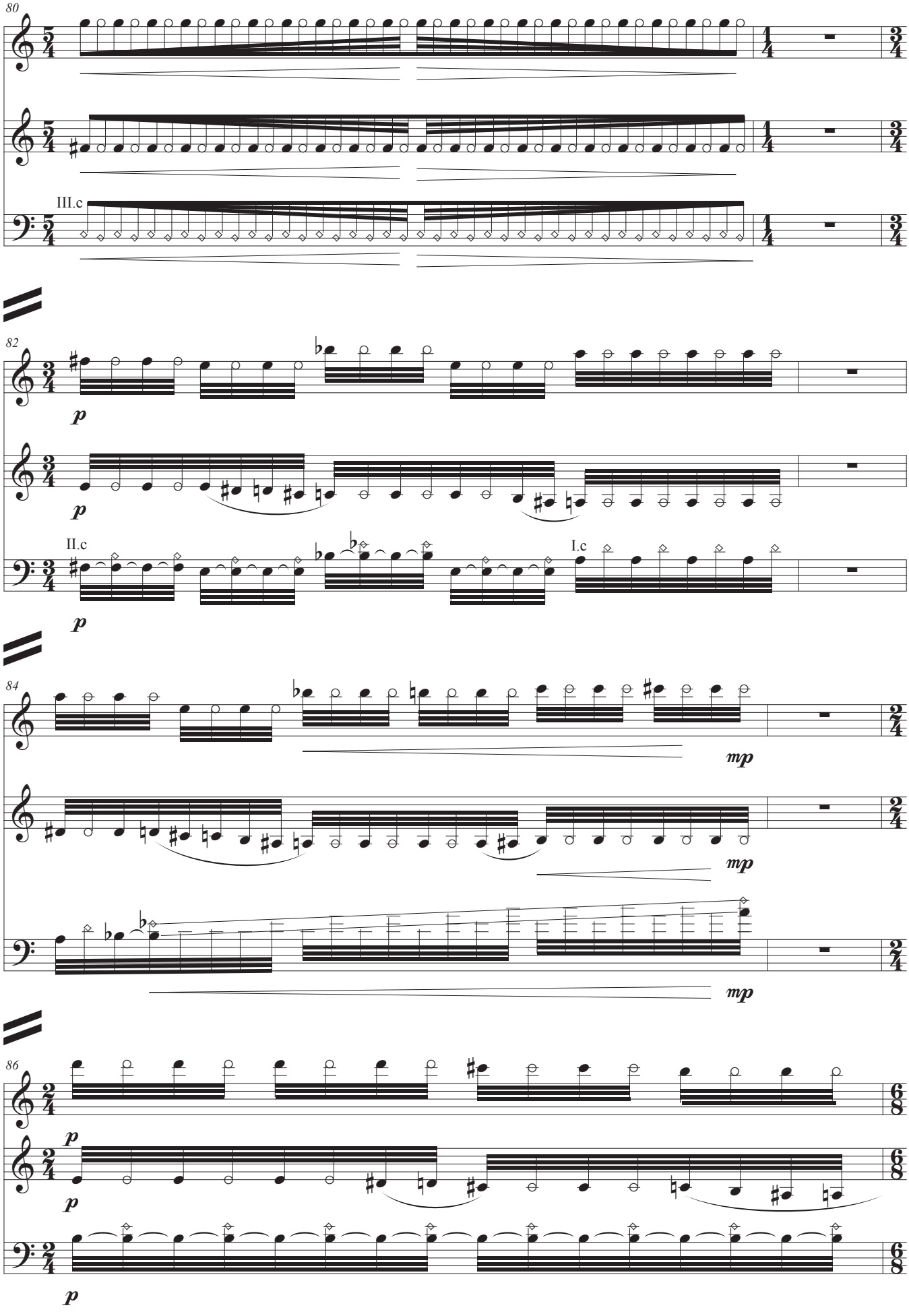


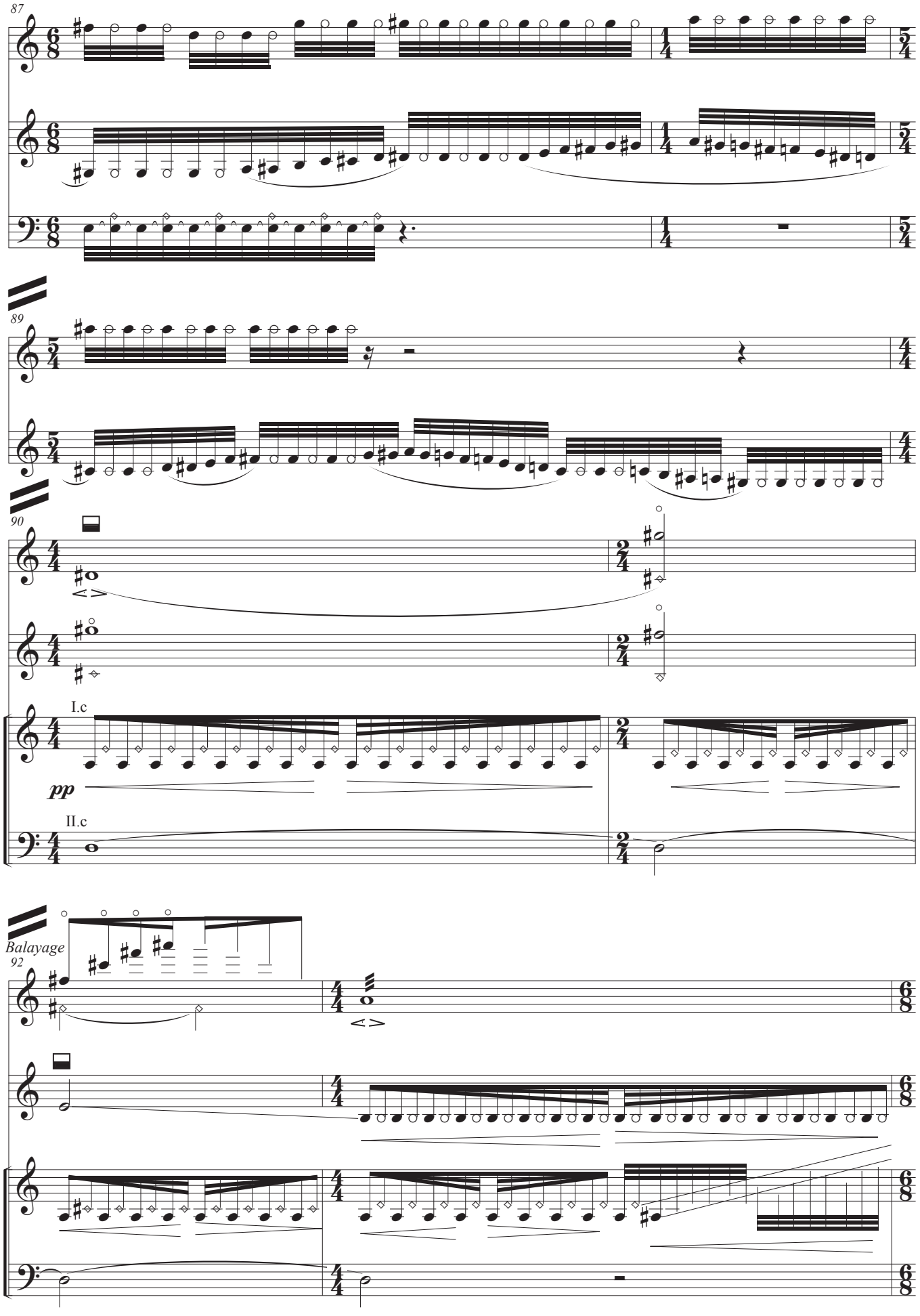
3"
3"
4"
1"
9
Fl.
Cl. B.
Vc.
p
pp
spazzolato
sul pont.
pizz. arco
2"
2"
5"
1"
13
= 60
17
II.c

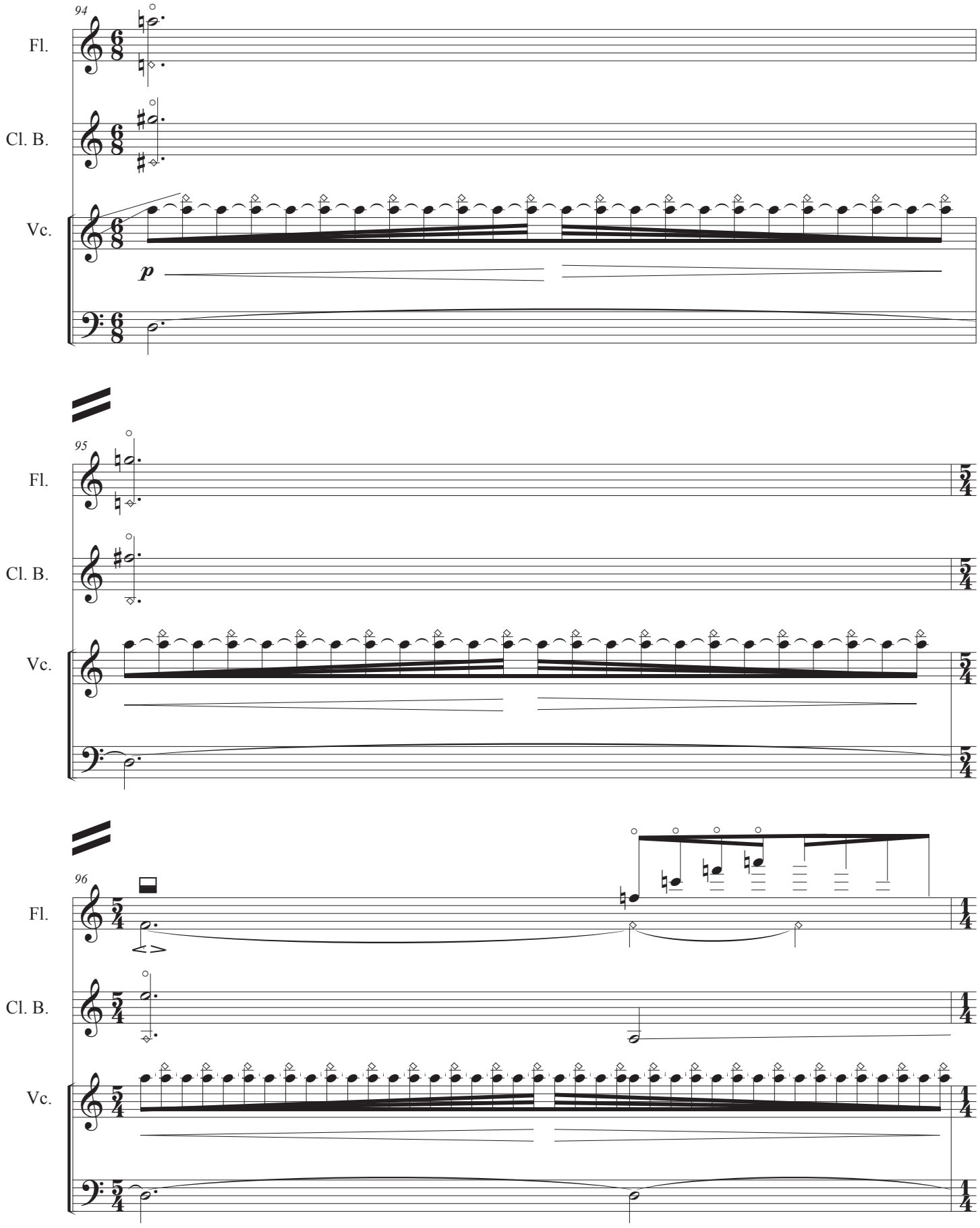
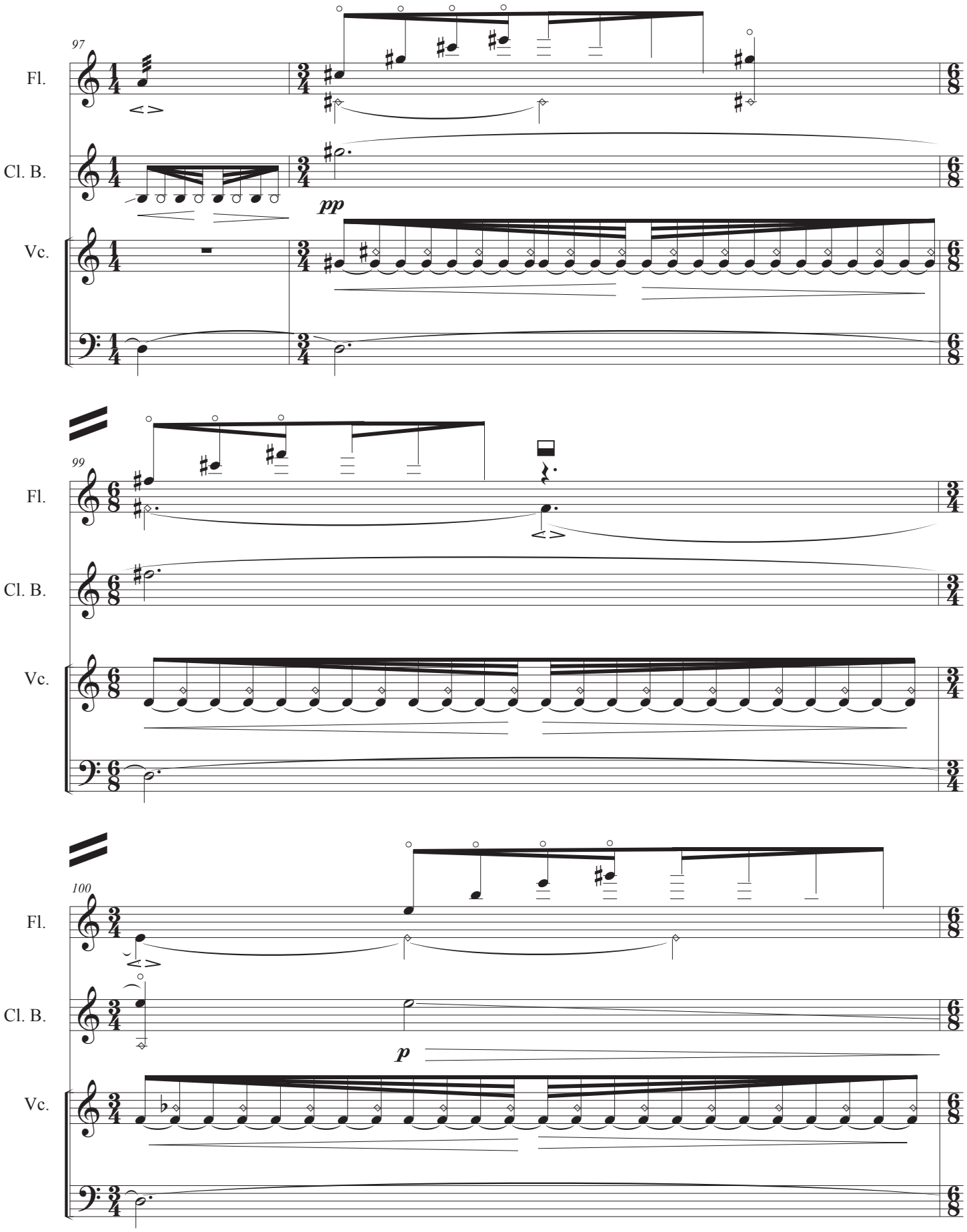
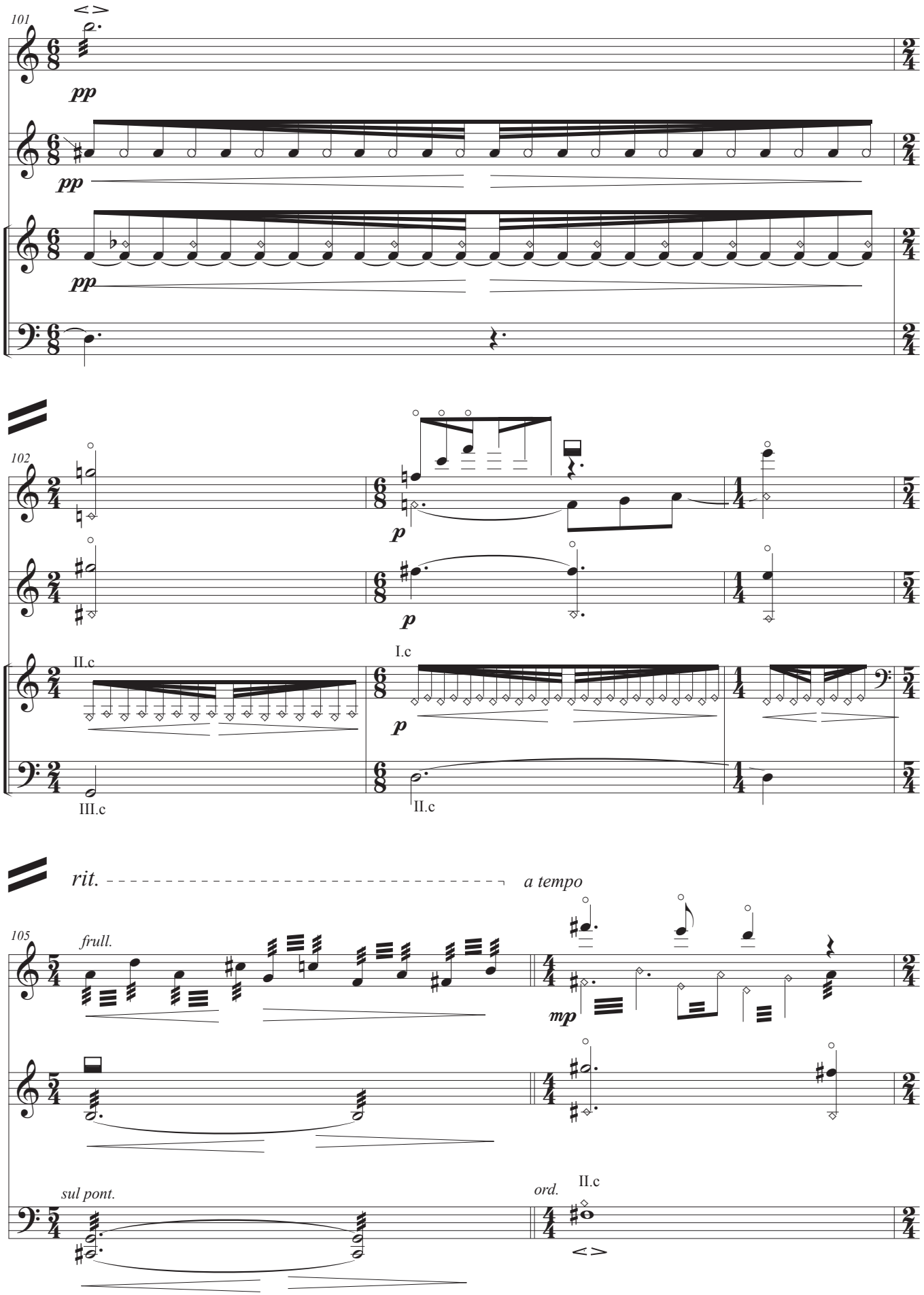

19
Fl.
Cl. B.
Vc.
mp
p
III.c
IV.c
II.c
III.c
I.c
23
24
27
2
5

29
Fl.
Cl. B.
Vc.
1 2 3 4
2 3 4
G♯
sul pont.
ord.
33
2 3 4
2 3 4
p
mp
R
C♯
F♯
8v
mp
sul pont.
38
2
5
1 2 3 4
5
p
R
B♭ tr
ord.
42
bisbigliando

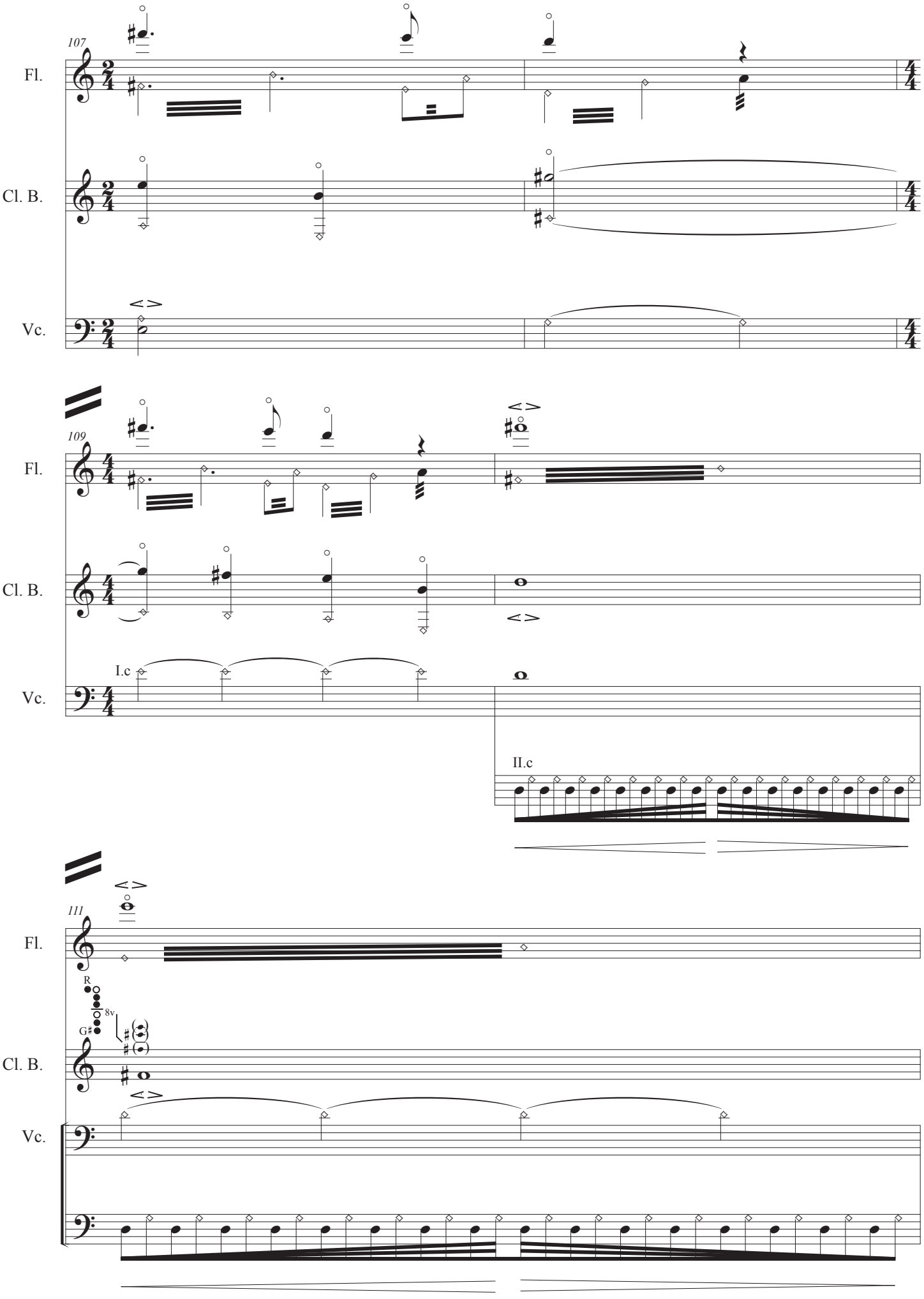

44
Fl.
Cl. B.
Vc.
bisb.
sul pont.
ord.
49
smorzando
55
mp
57
p

Sylphide

63
Fl.
Cl. B.
Vc.
67
bisbigliando
69
1 2 3 4
3 4 5
1 2 3 4
2 3 5
1 2 3 4
2 3 4
2
5
mp
p
G♯
sul pont.
74
pp
R
8v
II.c
ord.
I.c

75
Fl.
Cl. B.
Vc.
2
5
p
3
R
G♯
B♮tr
8v
77
pp
II.c
I.c
78

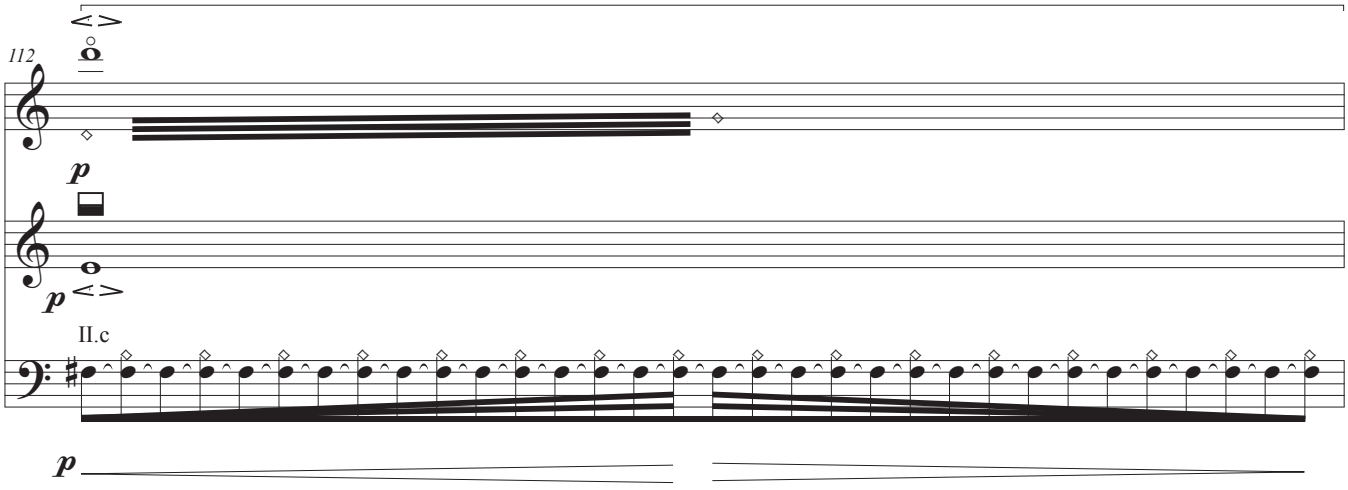

80
Fl.
Cl. B.
Vc.
III.c
82
p
II.c
I.c
84
mp
86


87
Fl.
Cl. B.
Vc.
89
Fl.
Cl. B.
90
Fl.
Cl. B.
Vc.
I.c
pp
II.c
Balayage
92
Fl.
Cl. B.
Vc.

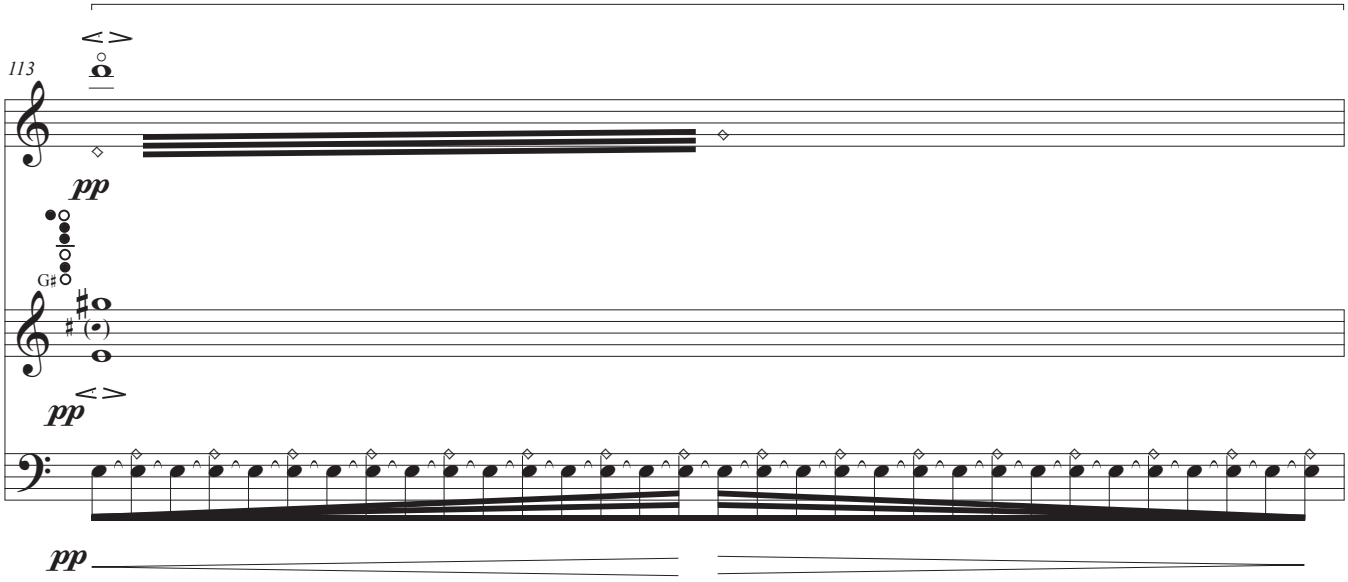

94
Fl.
Cl. B.
Vc.
p
95
Fl.
Cl. B.
Vc.
96
Fl.
Cl. B.
Vc.

97
Fl.
Cl. B.
Vc.
pp
99
Fl.
Cl. B.
Vc.
100
Fl.
Cl. B.
p
Vc.

101
Fl.
Cl. B.
Vc.
pp
102
p
II.c
I.c
III.c
II.c
rit.
a tempo
105
frull.
mp
sul pont.
ord.
II.c

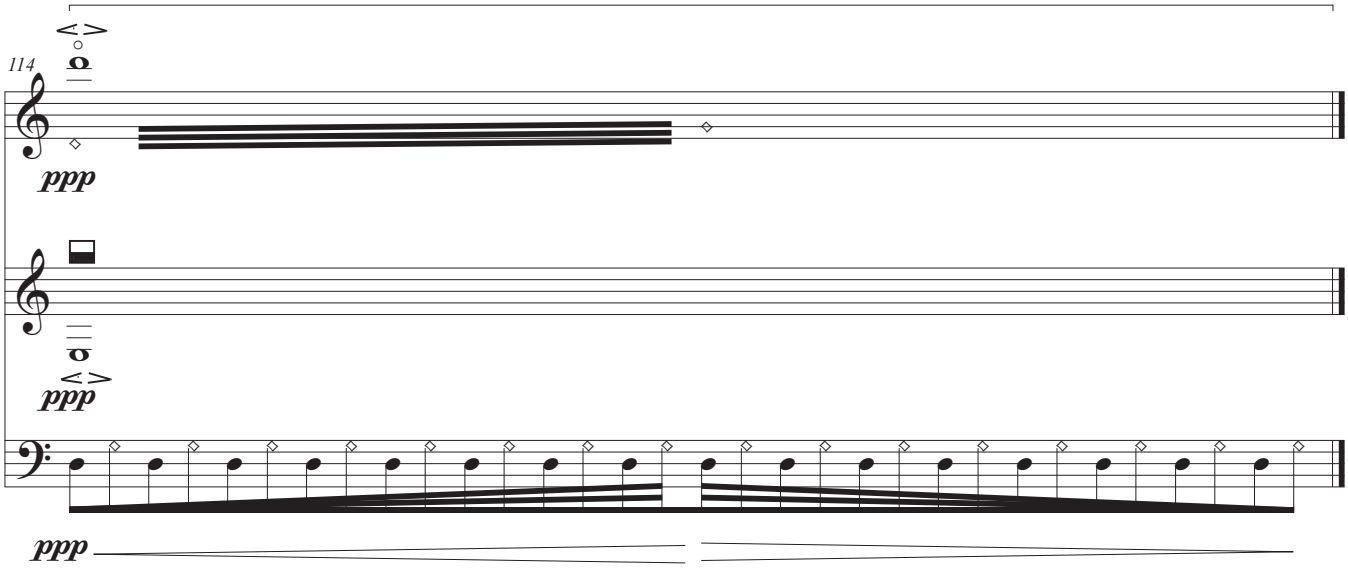

107
Fl.
Cl. B.
Vc.
109
Fl.
Cl. B.
Vc.
I.c
II.c
111
Fl.
R
8v
G♯
Cl. B.
Vc.

4"



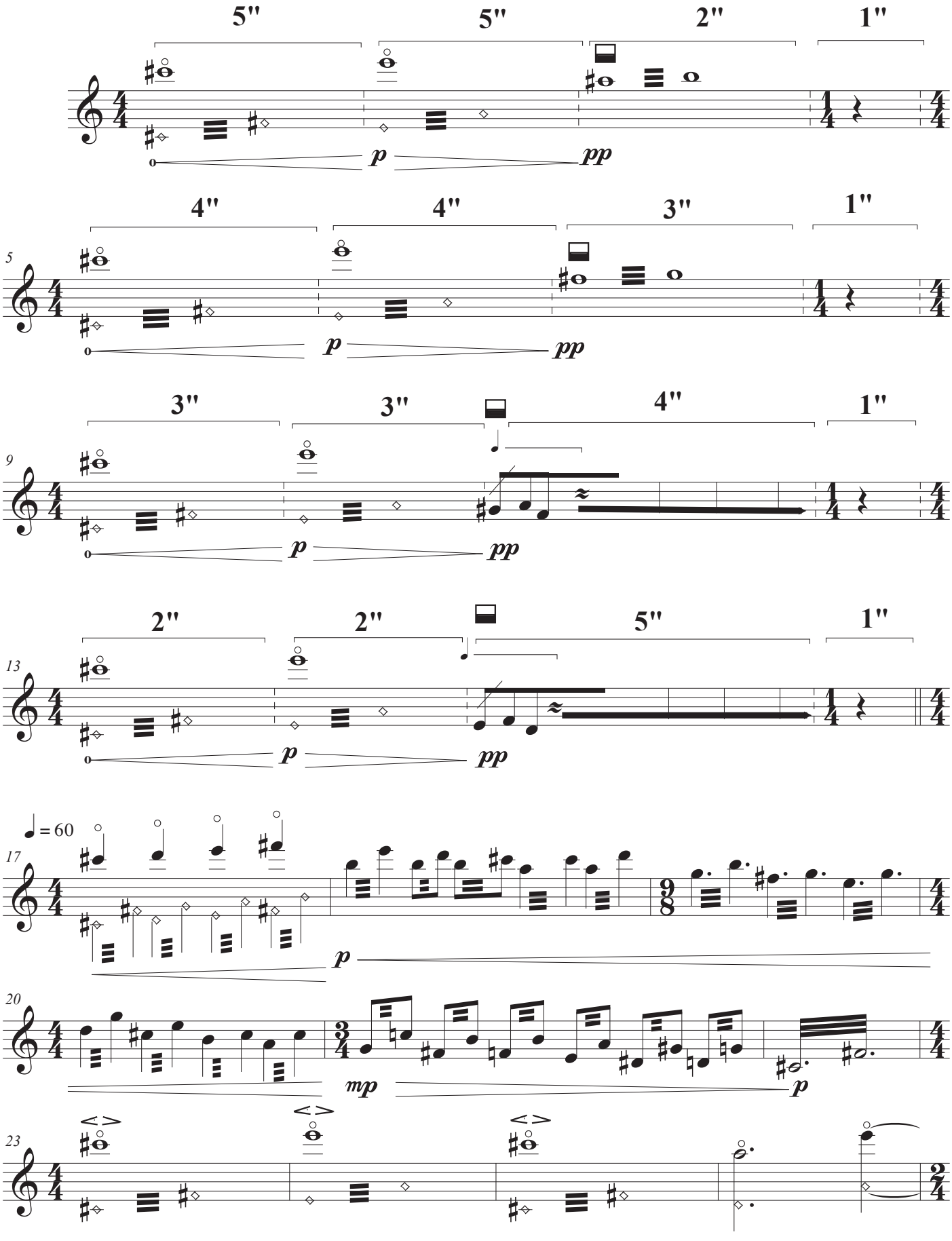
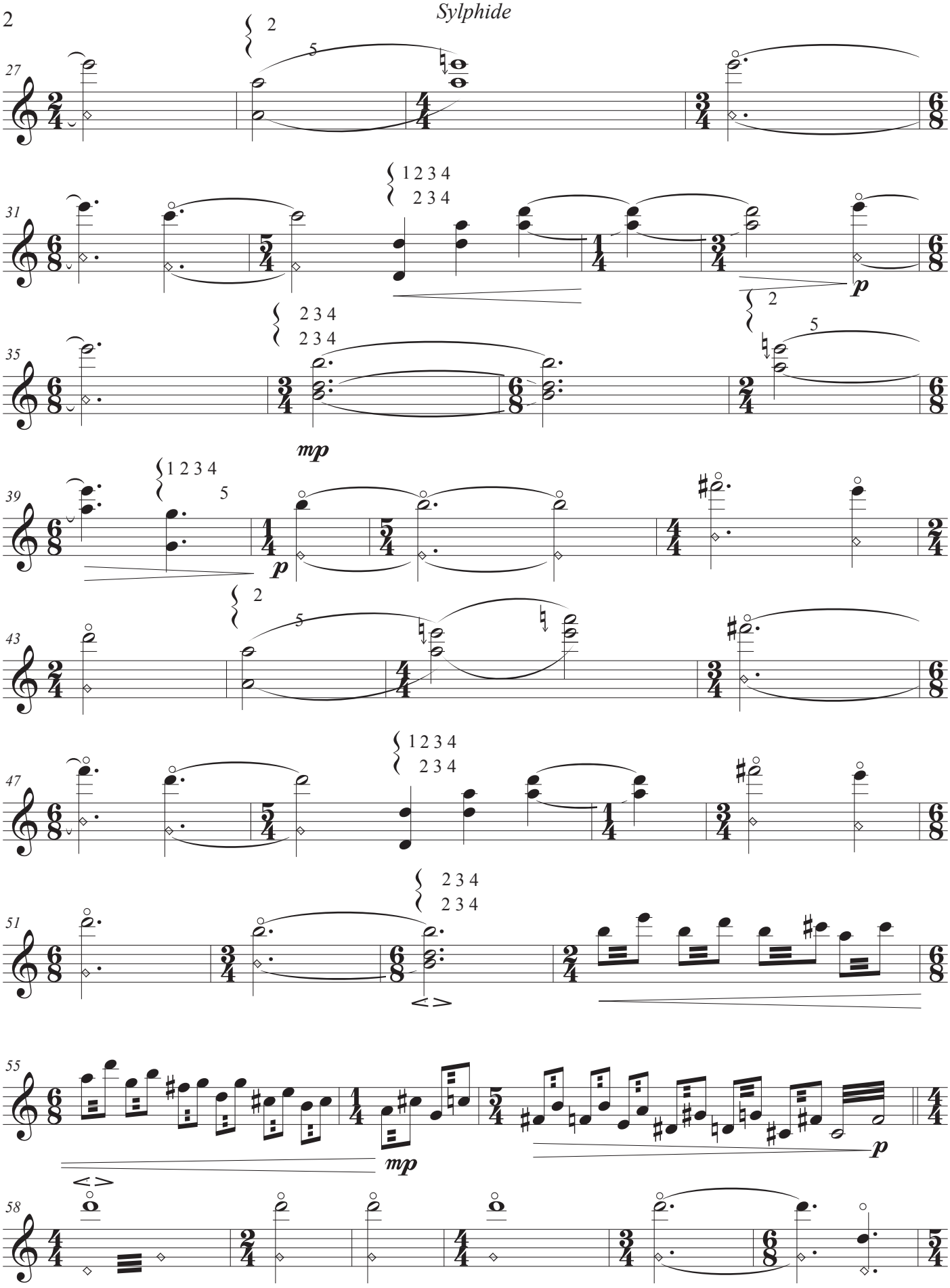
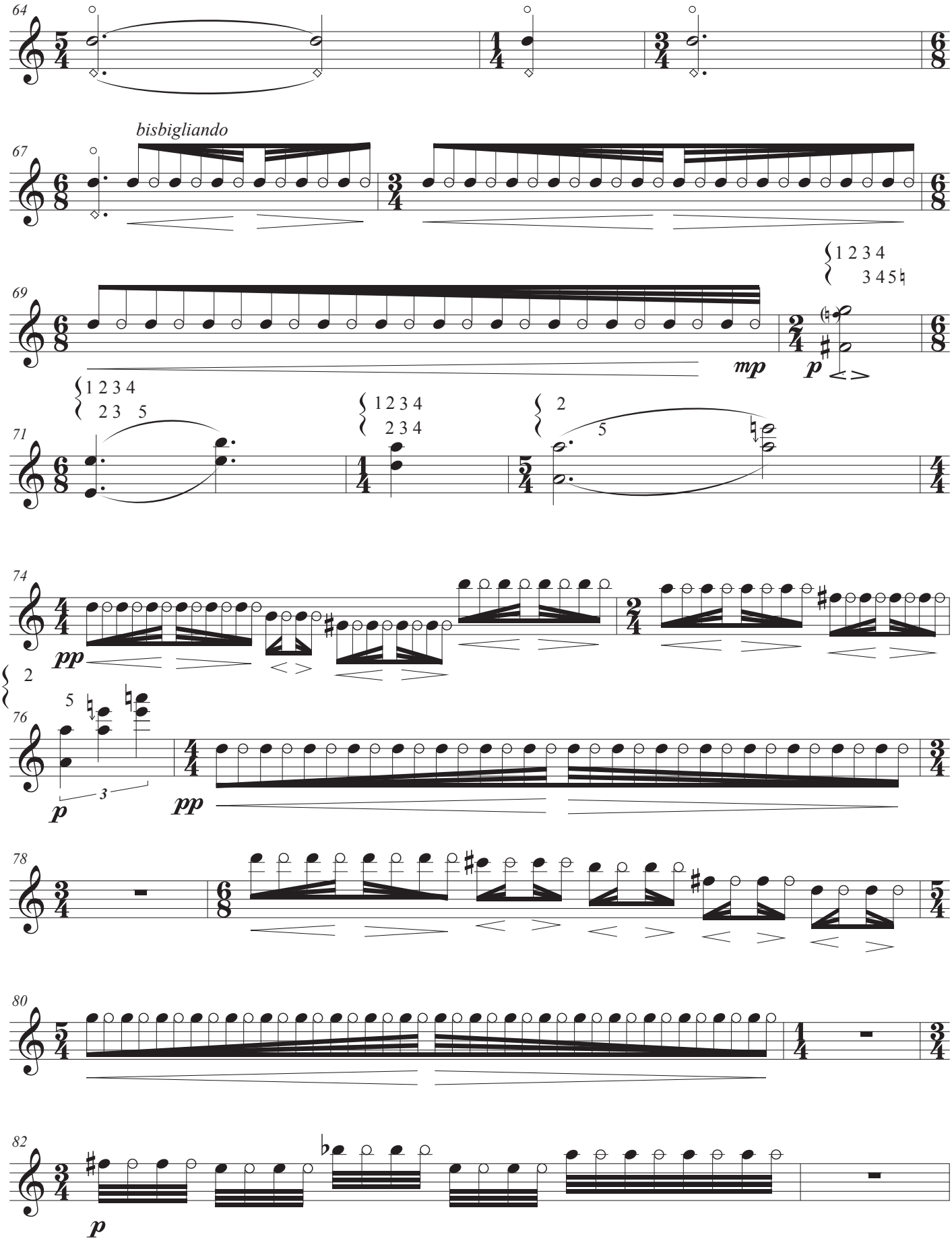
6"

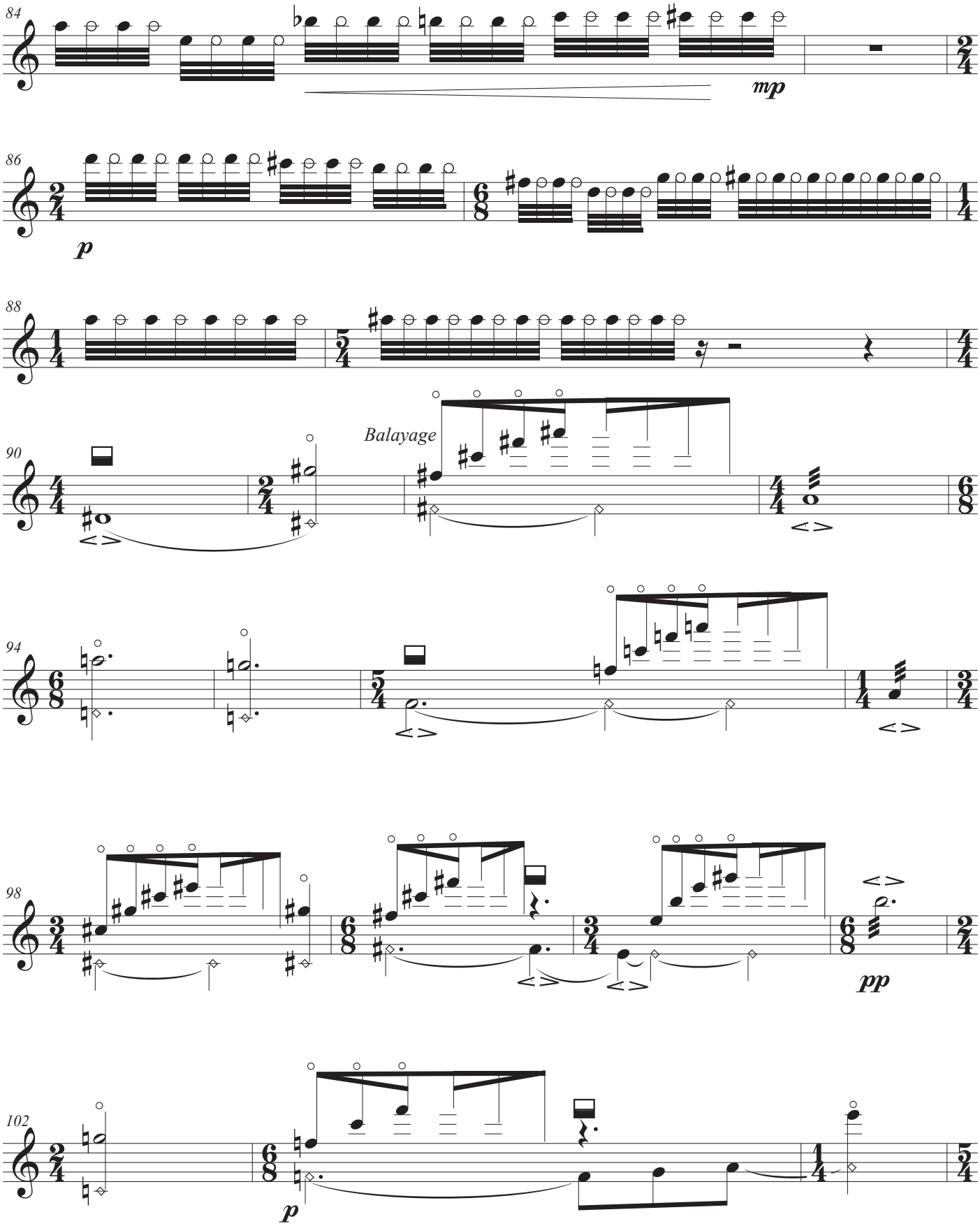
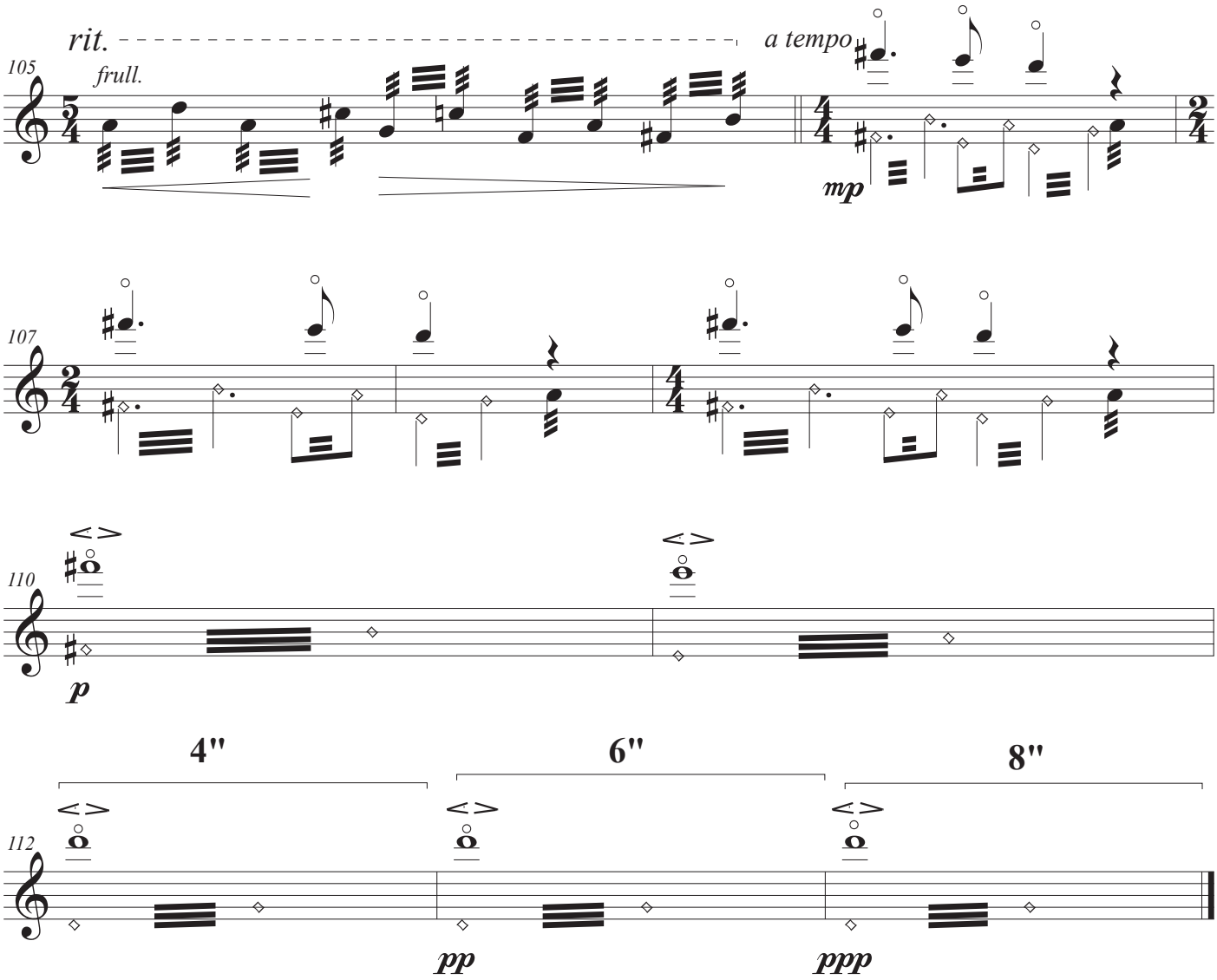


8"

Flauta

Sylphide

Antonio Blanco Tejero
Jerez, 2022

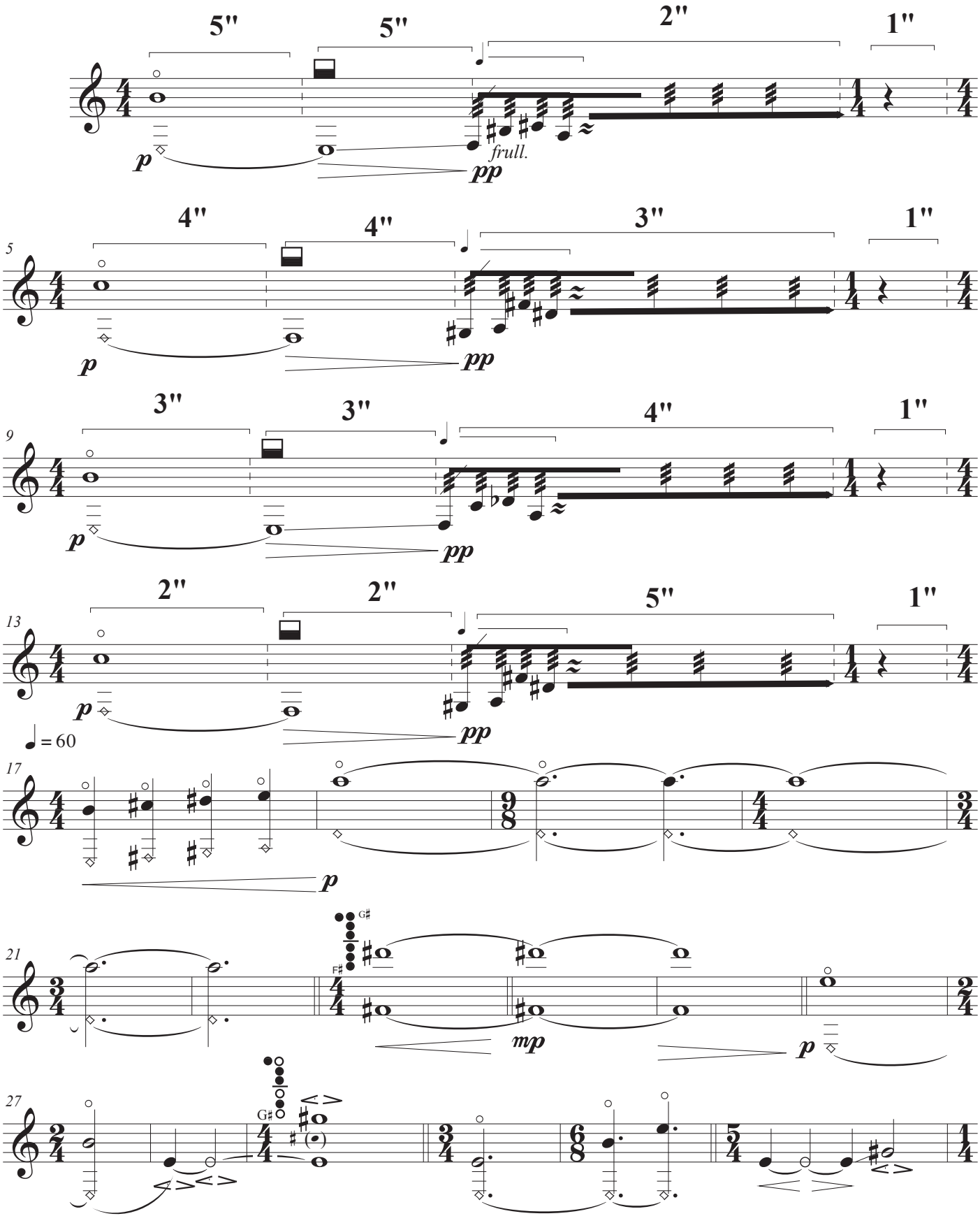
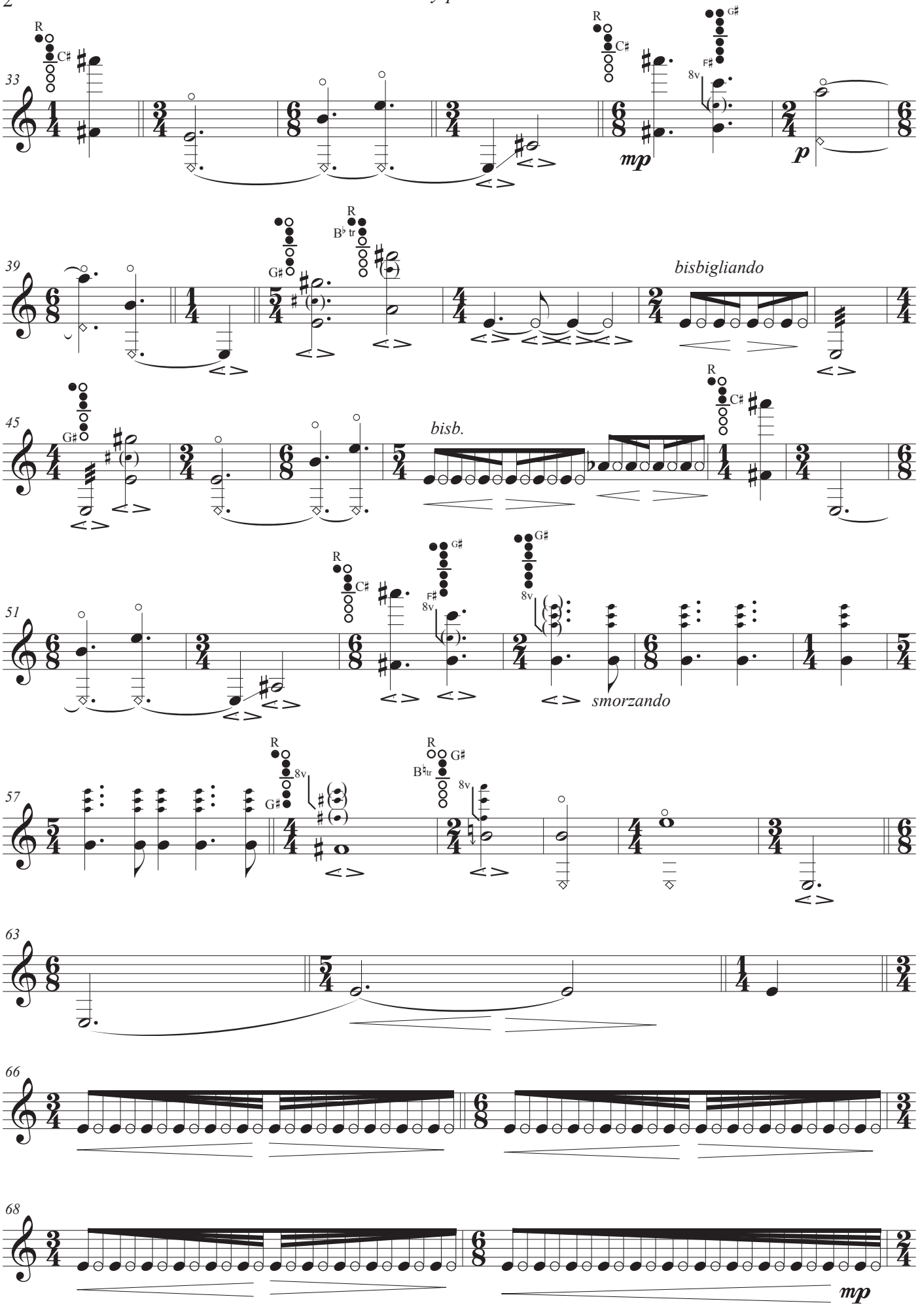
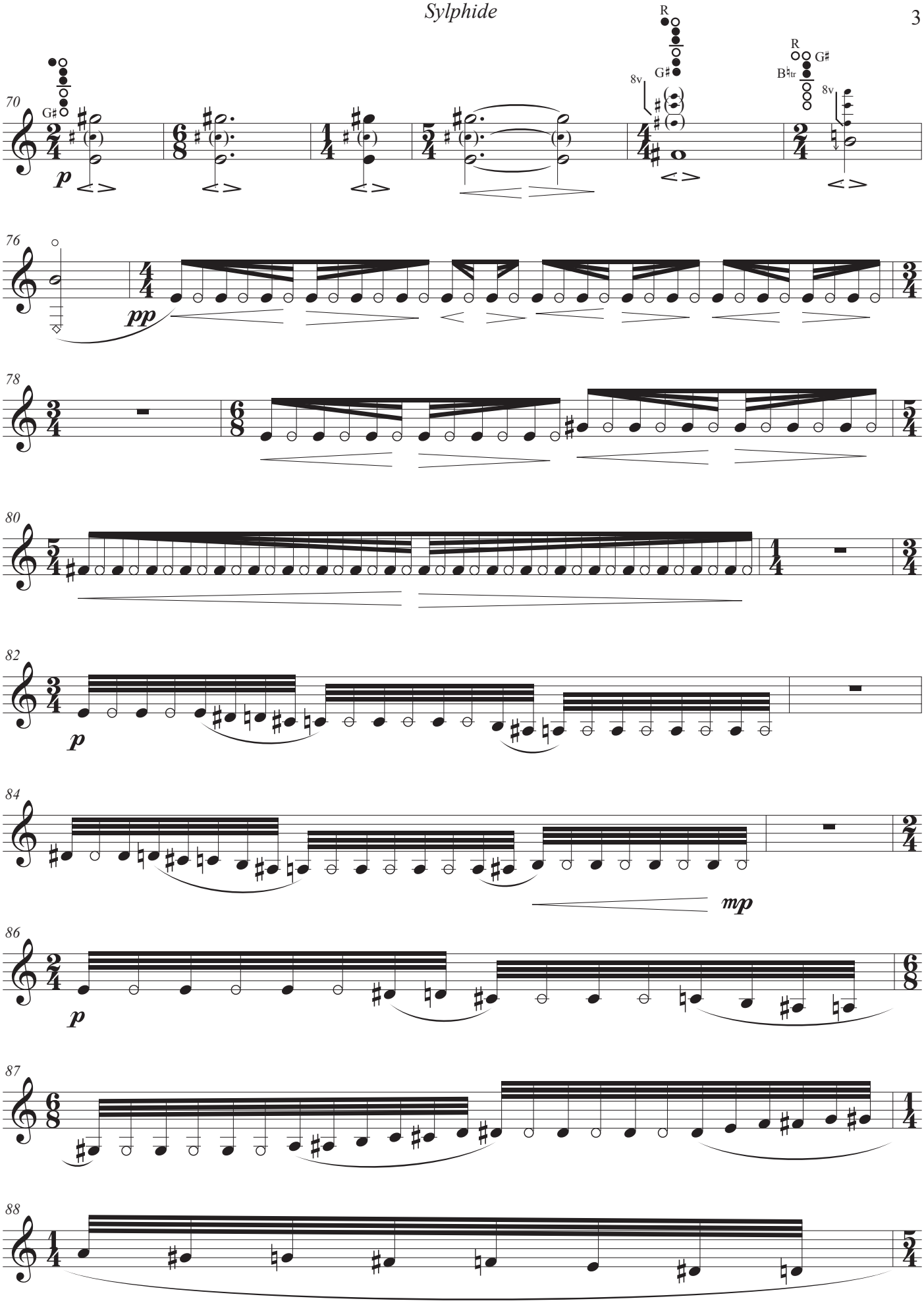
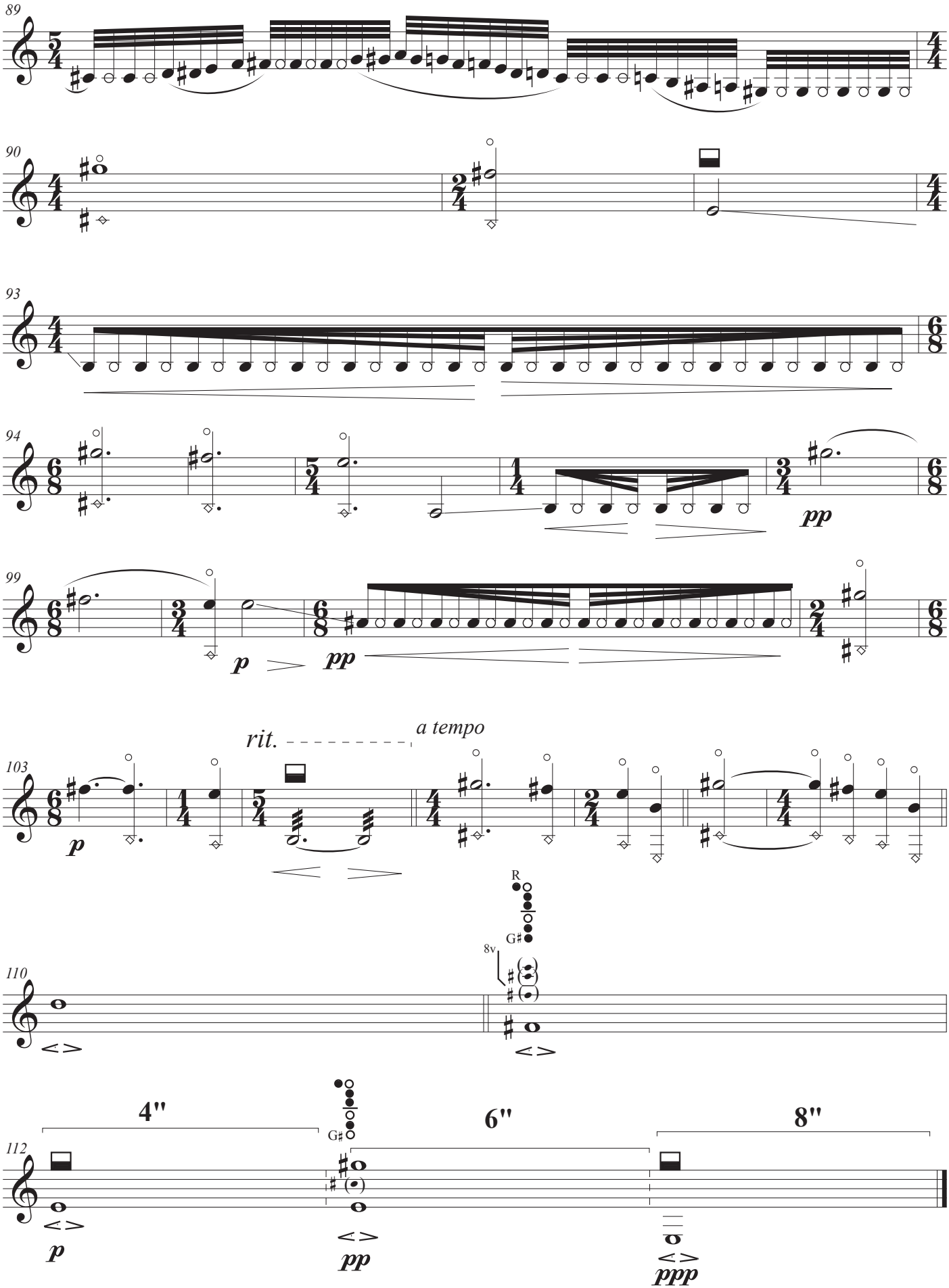
Extremadamente delicado


27
31
35
39
43
47
51
55
58
p
mp

64
bisbigliando
67
69
1 2 3 4
3 4 5
mp
p
71
1 2 3 4
2 3 5
1 2 3 4
2 3 4
2
5
74
pp
2
5
76
p
3
pp
78
80
82
p


84
mp
86
p
88
90
Balayage
94
98
pp
102
p

rit.
a tempo
105
frull.
mp
107
110
p
4"
6"
8"
112
pp
ppp

Clarinete Bajo

Sylphide

Extremadamente delicado

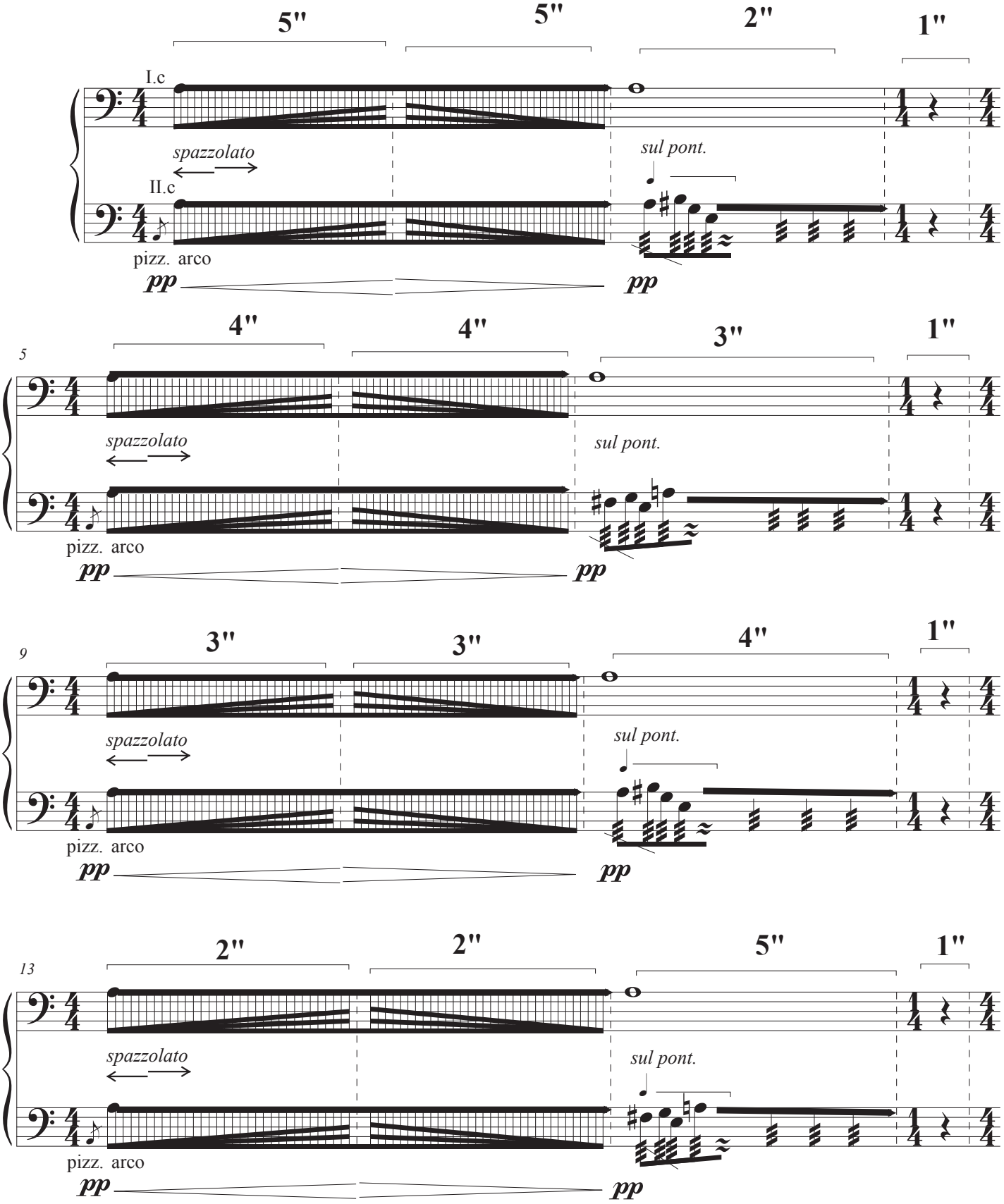
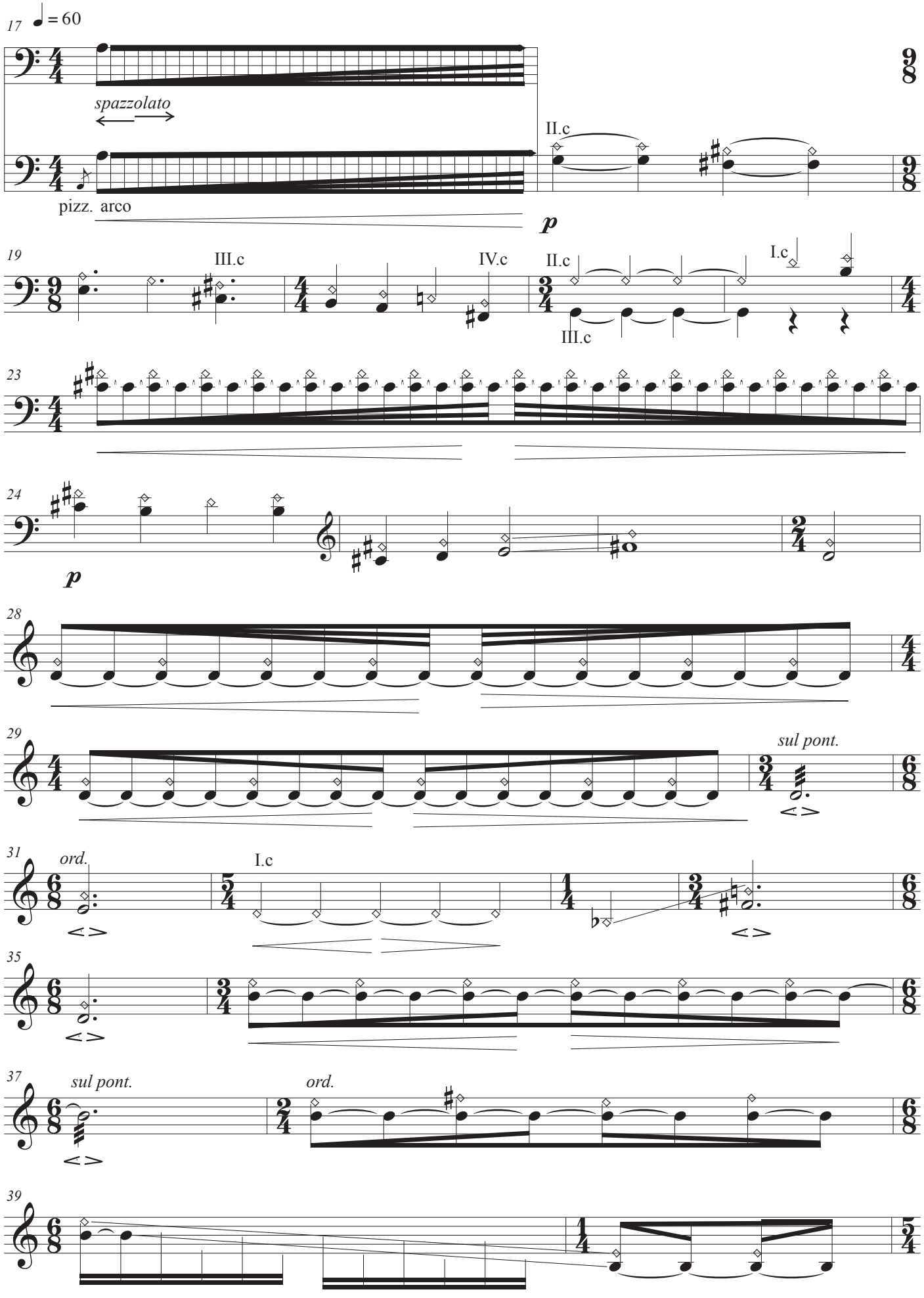
Antonio Blanco Tejero
Jerez, 2022


33
39
45
51
57
63
66
68
bisbigliando
bisb.
smorzando
mp
p
mp

70
G♯
p
R
G♯
8v
B♮tr
76
pp
78
80
82
p
84
mp
86
p
87
88

89
90
93
94
99
103
110
112
pp
p
pp
rit.
a tempo
R
G♯
8v
4"
6"
8"
ppp

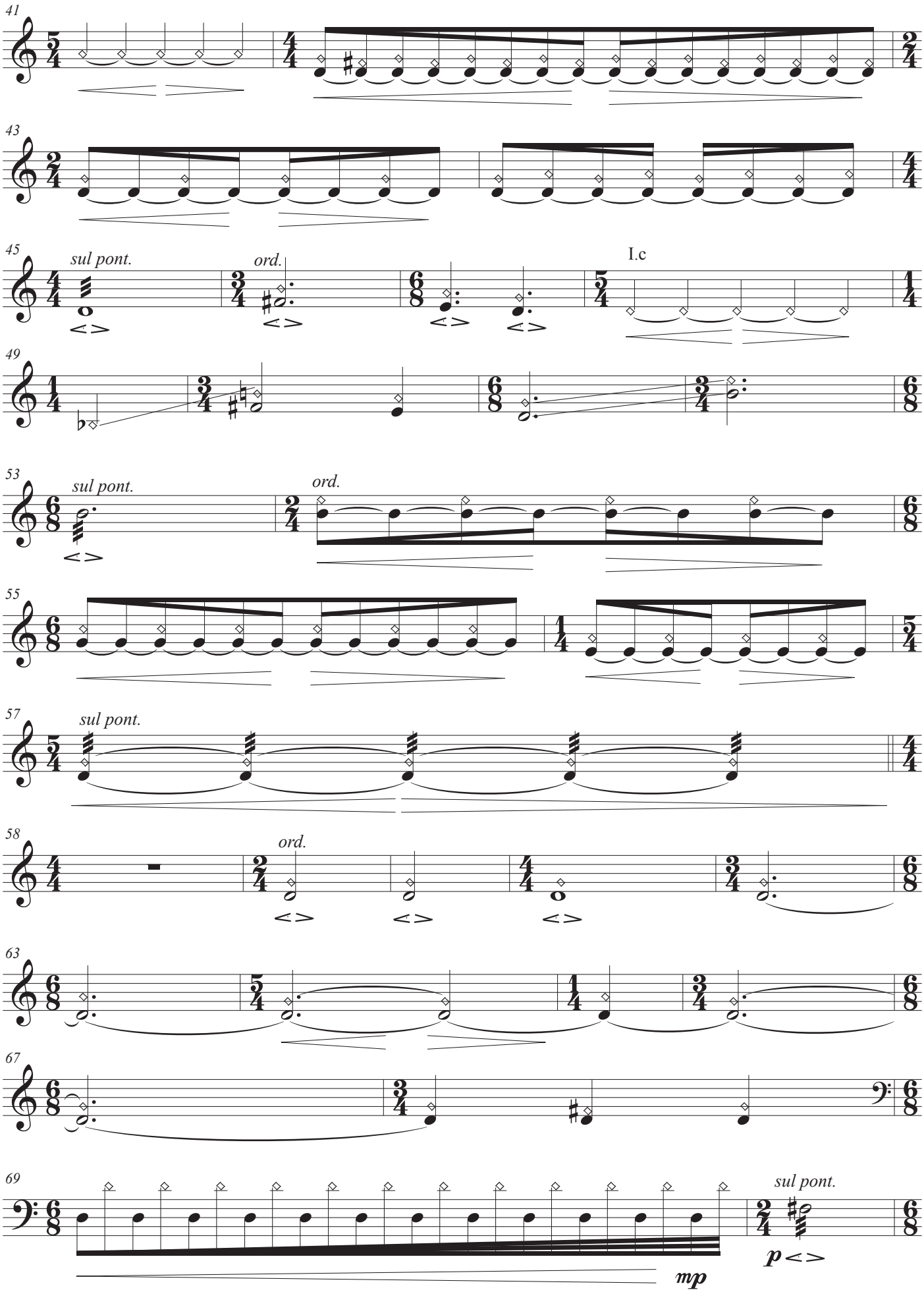
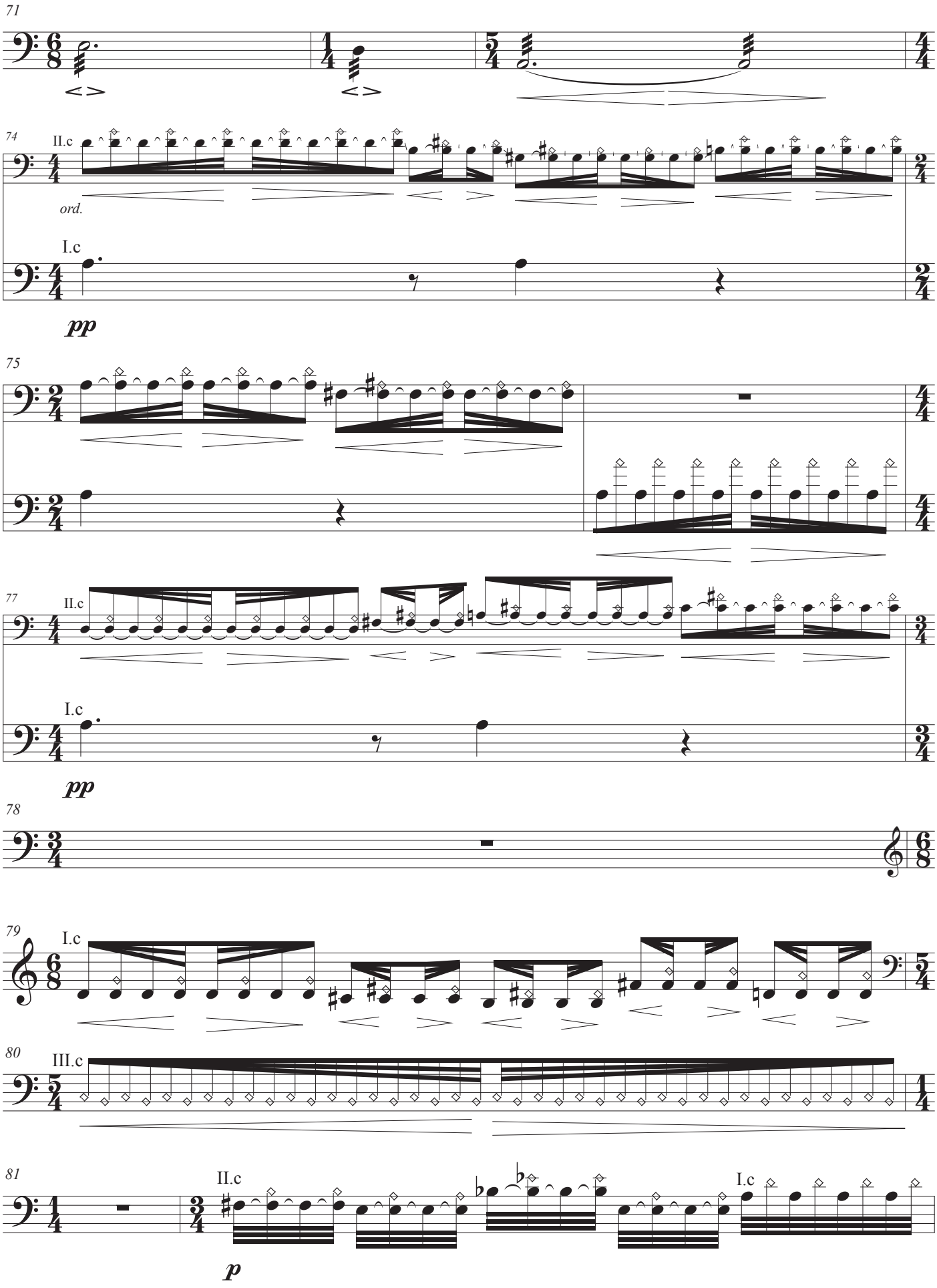
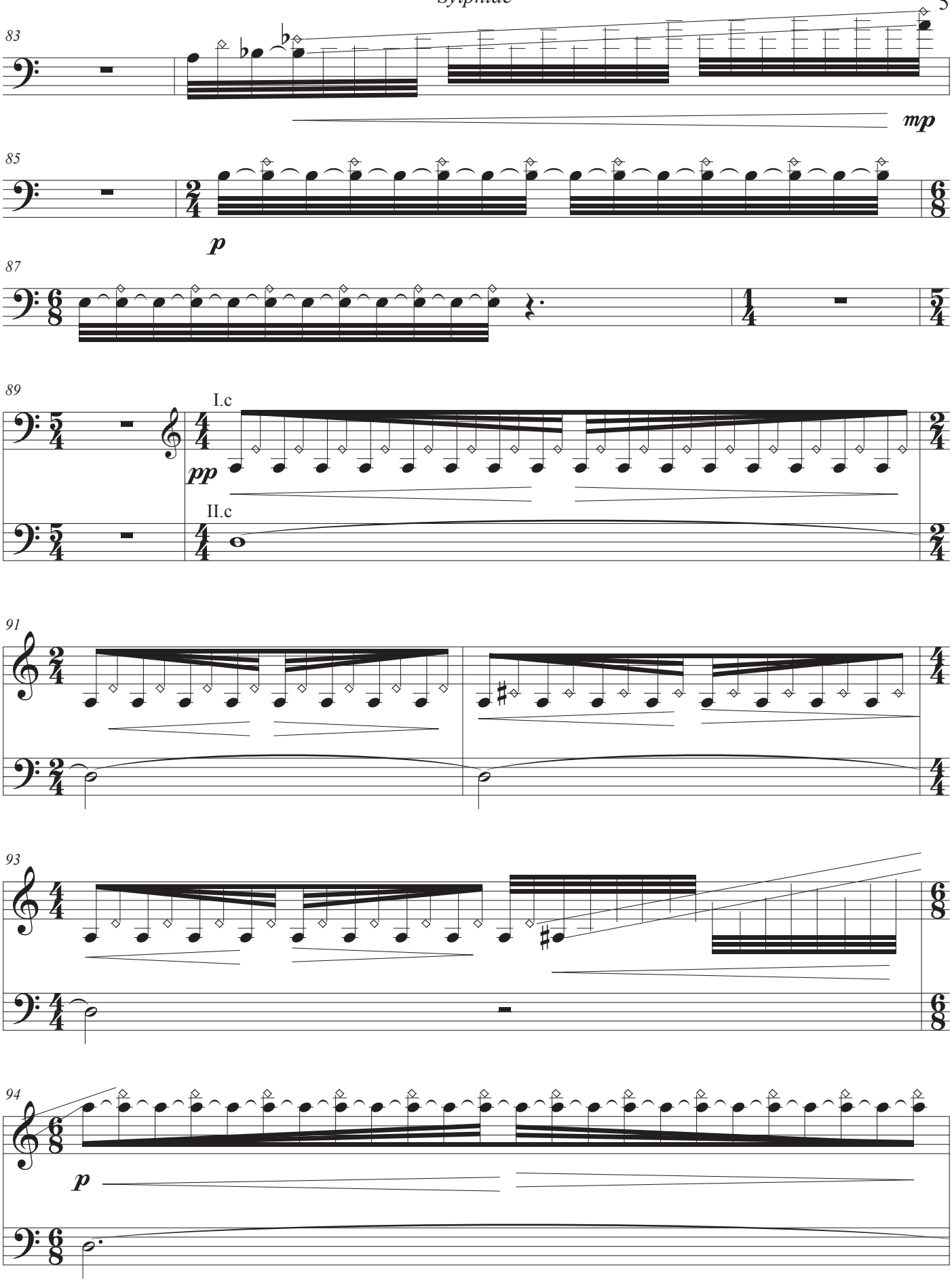
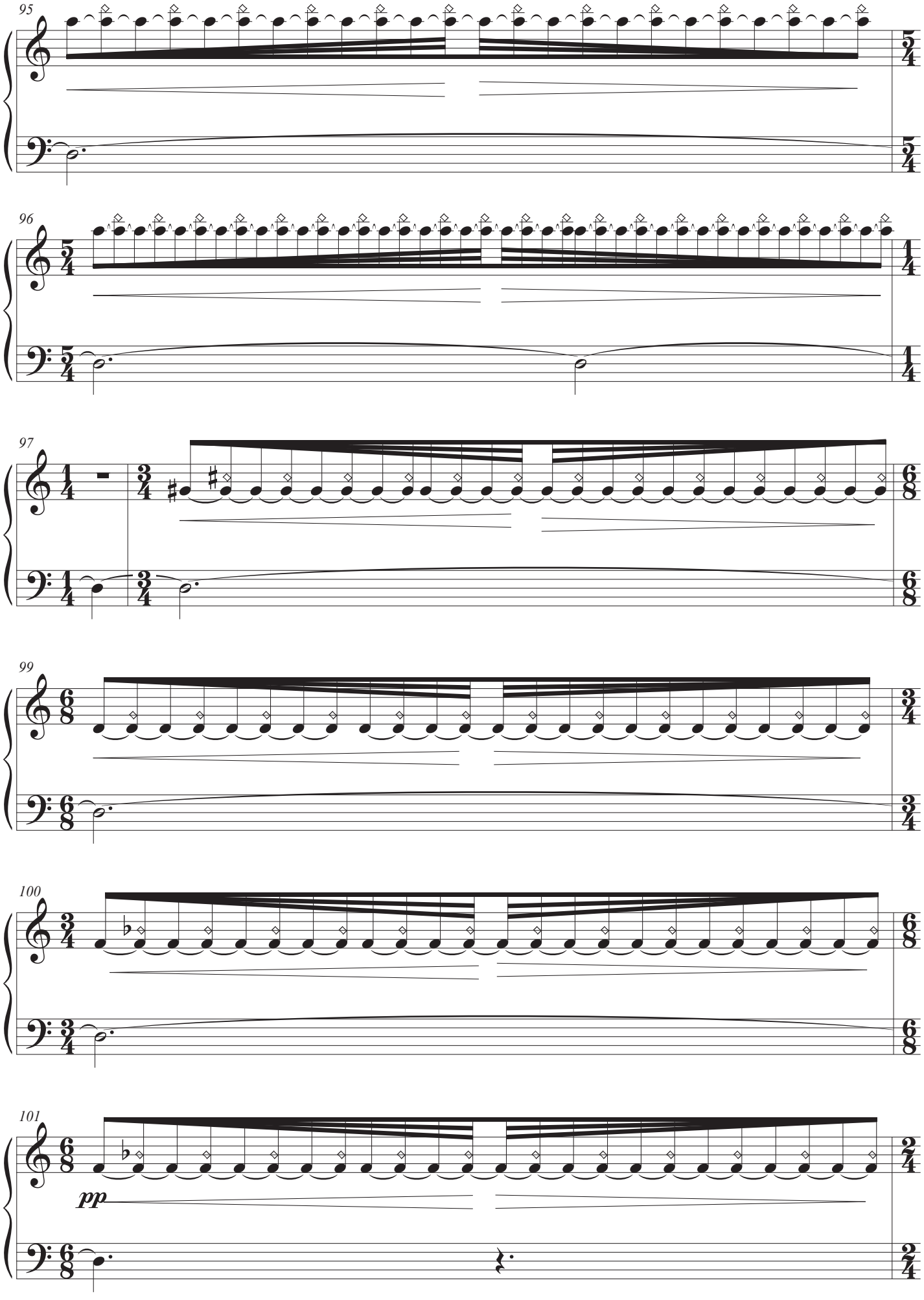
Violonchelo

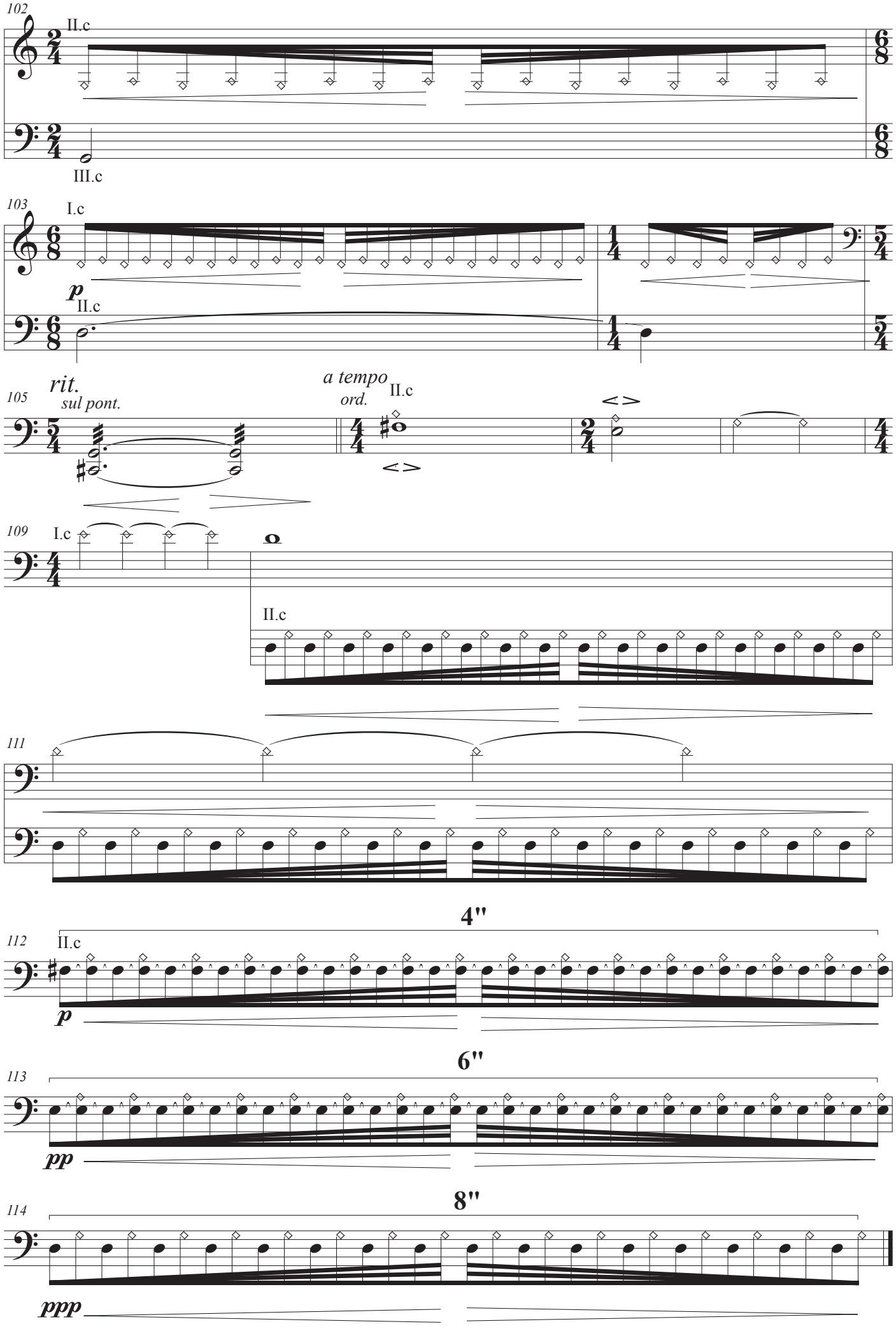
Sylphide

Antonio Blanco Tejero
Jerez, 2022

Extremadamente delicado



17
♩ = 60
spazzolato
pizz. arco
II.c
p
19
III.c
IV.c
II.c
I.c
III.c
23
24
p
28
29
sul pont.
31
ord.
I.c
35
37
sul pont.
ord.
39

41
43
45
sul pont.
ord.
I.c
49
53
sul pont.
ord.
55
57
sul pont.
58
ord.
63
67
69
sul pont.
mp
p

71
74
II.c
ord.
I.c
pp
75
77
II.c
I.c
pp
78
79
I.c
80
III.c
81
II.c
I.c
p

83
mp
85
p
87
89
I.c
pp
II.c
91
93
94
p

95
96
97
99
100
101
pp


102
II.c
III.c
103
I.c
p
II.c
105
rit.
sul pont.
a tempo
ord.
II.c
109
I.c
II.c
111
4"
112
II.c
p
6"
113
pp
8"
114
ppp